

R5001 Records Collector Dreams



Niemals
wieder
Sauerkraut

UNITED KINGDOM



MIKE ABSALON – SAME

(VERTIGO 6360 053)

1971

Folk

Value ●●●



ACADEMY – POP LORE ACCORDING

(MORGAN BLUE TOWN BT 5001)

1969

Folk – Rock

Value ●●



**A CANNON IN THE WIND –
A WORD INSIDE A PRAYER**

(PRIVATE HAS LP 2057)

1973

School Project / School Choir

Value ●●



ACCOLADE – SAME

(COLUMBIA SCX 6405)

1970

Folk – Rock

Value ●



**ALICE ISLAND BAND –
SPLENDID ISOLATION**

(WARREN WAR 341)

1974

Folk – Psychedelic

Value ●●●●



**ANCIENT GREASE –
WOMAN AND CHILDREN FIRST**

(MERCURY 633 8033)

1970

Progressive

Value ●●



**MILLER ANDERSON –
BRIGHT CITY**

(DERAM SDL 3)

1971

Progressive / Rock

Value ●



ANIMALS – ANIMAL TRACKS

(COLUMBIA SX 1708)

1965

Garage

Value ●●



**ANIMALS – THE MOST OF THE
ANIMALS**

(COLUMBIA SX 6035)

1965

Garage

Value ●



UNITED KINGDOM

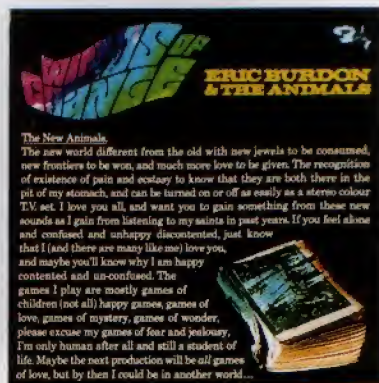


ANIMALS – ANIMALISMS

(GERMAN DECCA BLK 16 428) 1966

Garage

Value ●●



ERIC BURDON & THE
ANIMALS – WINDS OF CHANGE

(FRANCE BARCLAY 0820 171) 1967

Psychedelic / Flower Power



**COLIN ANTHONY & HIS
BEAT COMBO – COLIN IS FAB**

(GERMAN FONTANA 885 418) 1964

Beat

Value 

AQUILA - SAME

(RCA SF 8126) 1970

Progressive

Value 

ARC - ...AT THIS

(DECCA SKL R 5077) 1971

Psychedelic / Rock

Value ☐ ☐

ASGARD – IN THE REALM OF ASGARD

(THRESHOLD THS 6) 1972

Hard – Progressive / Rock

Value ●



ASHKAN - IN FROM THE COLD

(DECCA NOVA SDN R-1) 1969

Progressive

Value 

BRIAN AUGER, JULIE DRISCOLL & THE TRINITY – OPEN

(MARMALADE 607 002) 1967

Soul – Beat

Value ●



BRIAN AUGER, JULIE DRISCOLL & THE TRINITY - OPEN

(JAPAN POLYDOR SMP 1423) 1969

Soul – Beat

Value ●●●



UNITED KINGDOM



BRIAN AUGER & THE TRINITY

– DEFINITELY WHAT!

(ITALY R – INTERNATIONAL 22 026) 1968

Soul / Jazz – Rock

Value ●●



BRIAN AUGER & THE TRINITY

– BEFOUR

(SWITZERLAND (CLUB) RCA VICTOR 25 137) 1970

Progressive / Soul

Value ●●●



AXE – SAME

(BECK ACETATE)

1970

Folk – Psychedelic

Value ●●●●●●



BACON FAT – GREASE ONE FOR ME

(BLUE HORIZON 763 858)

1970

Blues – Rock

Value ●●



BACON FAT – TOUGH DUDE

(BLUE HORIZON 243 1001)

1971

Blues – Rock

Value ●●



BADFINGER – SAME

(MALAYSIA FANFARE FF 12-28)

1971

Soft Rock / Psychedelic

Value ●●



GINGER BAKER'S AIRFORCE – SAME

(JAPAN POLYDOR (DOUBLE) MP 9341/42) 1970

Progressive / Rock

Value ●●●



SYD BARRETT – THE MADCAP LAUGHS

(HARVEST SHVL 765)

1970

Psychedelic

Value ●●



SYD BARRETT – BARRETT

(HARVEST SHSP 4007)

1970

Psychedelic

Value ●●





BEAU - CREATION

(DANDELION DAN 8006) 1971

Folk - Rock

Value ☐

BEN - SAME

(VERTIGO 636 0052) 1971

Jazz – Rock

Value ●●●●●



GARY BENSON - REUNION

(PENNY FARTHING PELS 506) 1970

Pop

Value ☐ ☐ ☐ ☐

BIG SLEEP – BLUEBELL WOOD

(GERMAN GLOBAL 6306 904) 1971

Progressive

Value ☐ ☐

BLACK SABBATH – PARANOID

(MEXICO VERTIGO 6360 011) 1971

Hard - Progressive / Rock

Value ☐ ☐ ☐

**BLONDE ON BLONDE –
REFLECTIONS ON A LIFE**

(EMBER NR 5058) 1971

Progressive / Rock

Value 

BOGIES - ON CAMPUS

(PRIVATE) 1964

Beat

Value ☐ ☐ ☐ ☐

GRAHAM BOND & PETE BROWN

— TWO HEADS ARE BETTER THAN ONE

(CHAPTER 1 CHS R 813) 1972

Rock

Value 00



DAVID BOWIE - SAME

(DERAM DML 1007) 1967

Folk – Psychedelic

Value ☐ ☐ ☐ ☐

UNITED KINGDOM



DAVID BOWIE – THE MAN WHO SOLD THE WORLD

(UK. MERCURY 633 8041)

1971

Rock / Pop

Value ●●●●●



DAVID BOWIE – THE MAN WHO SOLD THE WORLD

(GERMAN MERCURY 633 8041)

1971

Rock / Pop

Value ●●●●●



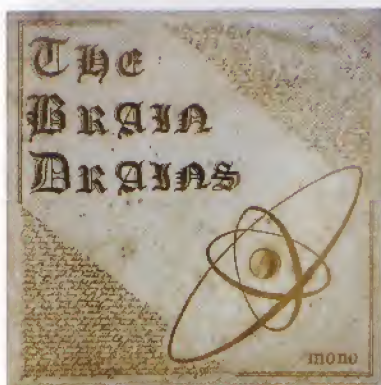
ALAN BOWN – SAME

(DERAM DML 1049)

1969

Flower Power / Psychedelic

Value ●



BRAIN DRAINS – SAME

(PRIVATE "10" J & B 1865)

1965

Garage / Beat

Value ●●●●●



BRIAN – SAME

(BELGIUM RONNEX 012)

1968

Beat / Pop

Value ●●



MARC BRIERLEY – HELLO

(CBS 63 835)

1969

Folk / Psychedelic

Value ●●



ANNE BRIGGS – SAME

(BLUE TOPIC 12 T 207)

1971

Folk

Value ●●●●●



GREGORY BRIGHT – ROOM BY GREG

(PRIVATE)

1969

Folk – Psychedelic

Value ●●●●●



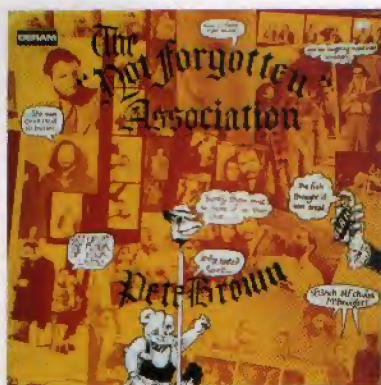
BROTH – SAME

(MERCURY 633 8032)

1970

Progressive

Value ●●



PETE BROWN –
THE NOT FORGOTTEN ASSOCIATION
(DERAM SML 103) 1973
Poet / Underground
Value ●●



ROGER BUNN – PIECE OF MIND
(MAJOR MINOR SMLP 70) 1970
Soft Rock / Psychedelic
Value ●●



BRIAN BYRNE – SAME
(IRELAND HAWK HALP 105) 1973
Folk – Psychedelic
Value ● ● ●




CAIR PARABEL -
SOME OTHER MORNING
(KOALA KOA P 016) 1976
Folk - Psychedelic
Value ●●●●



JIMMY CAMPBELL -
SON OF ANASTASIA
(FONTANA STL 5508) 1969
Folk - Psychedelic
Value ●



CARAVAN –
IF I COULD DO IT ALL OVER AGAIN...
(DECCA SKL 5052) 1970
Progressive
Value 



CAREFREES - WE LOVE YOU ALL

(U.S. LONDON LL 3379) 1964

Beat


Value ● ●



CASUALS – HOUR WORLD

(DECCA LK-R 5001) 1969

Flower Power / Pop

Value 



CASUALS - HOUR WORLD
(JAPAN LONDON SLC 275) 1969
Flower Power / Pop
Value ●●●

UNITED KINGDOM



MARIE CELESTE –
AND THEN PERHAPS

(PRIVATE)

1971

Folk

Value ●●●●●●



GRAINNE CLARKE –
SONGS OF ROGUES AND HONEST MEN

(IRELAND OUTLET OAS 3025)

1980

Folk

Value ●●●●



CLEAR BLUE SKY – SAME

(VERTIGO 6360 013)

1970

Progressive

Value ●●



C.M.U. – OPEN SPACES

(TRANSATLANTIC TRA 257)

1971

Progressive / Folk

Value ●●



C.M.U. – SPACE CABARET

(TRANSATLANTIC TRA 259)

1973

Progressive / Folk

Value ●●



C.M.U. – SPACE CABARET

(ITALY TRANSATLANTIC TRA 259)

1973

Progressive / Folk

Value ●



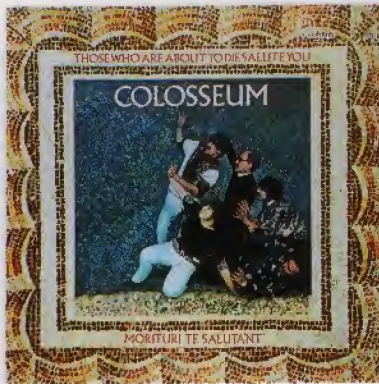
COBBLERS – WARM ARE THE SOUNDS

(EMBLEME JDR 314)

1970

Xian – Beat

Value ●●



COLOSSEUM – THOSE WHO ARE
ABOUT TO DIE SALUTE YOU

(FONTANA STL 5510)

1969

Jazz – Rock / Progressive

Value ●●



COLOSSEUM – VALENTYNE SUITE

(ITALY FONTANA 847 900)

1970

Jazz – Rock / Progressive

Value ●●

UNITED KINGDOM



COLOSSEUM – DAUGHTER OF TIME

(VERTIGO 6360 017)

1970

Jazz – Rock / Progressive

Value ●●



JULIE COVINGTON & PETE ATKIN – WHILE THE MUSIC LASTS

(MJB BEV 1008)

1967

Folk

Value ●●●●●●



BILLY COX'S NITRO FUNCTION – SAME

(PYE INTERNATIONAL NSLP 28 158) 1971

Progressive

Value ●



CRANNOG – SAME

(PRIVATE CR 1)

1976

Folk – Rock

Value ●●



CREAM – FRESH CREAM

(FRANCE POLYDOR INT. 61 718)

1966

Garage / Blues – Rock

Value ●



CREAM – DISRAELI GEARS

(REACTION 593 003)

1967

Garage / Blues – Rock

Value ●●



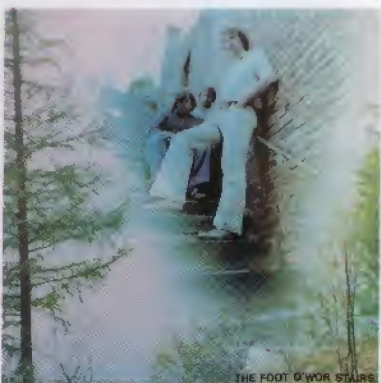
CREATION – THE CREATION 66 – 67

(CHARISMA CS 8)

1973

Garage

Value ●



CROOKED OAK – THE FOOT O'WOR STAIRS

(ERON 019)

1979

Folk

Value ●



KEITH CROSS & PETER ROSS – BORED CIVILIANS

(DECCA SKL 5129)

1972

Folk – Rock

Value ●●

UNITED KINGDOM



ECLECTION – SAME

(ELEKTRA EKL 4023) 1968

Flower Power / Pop / Psychedelic

Value ● ●



EDWARDS HAND- STRANDED

(RCA VICTOR SF 8154) 1970

Soft – Progressive / Rock

Value ●



EGG – SAME

(DERAM NOVA DN 14) 1970

Progressive

Value ●



EGG – THE POLITE FORCE

(DERAM SML 1074) 1970

Progressive

Value ●



EIRE APPARENT – SUNRISE

(BUDDAH 203 021) 1969

Psychedelic / Rock

Value ● ●



ELASTIC BAND – EXPANSIONS ON LIFE

(DECCA NOVA SDN 6) 1969

Progressive

Value ● ●

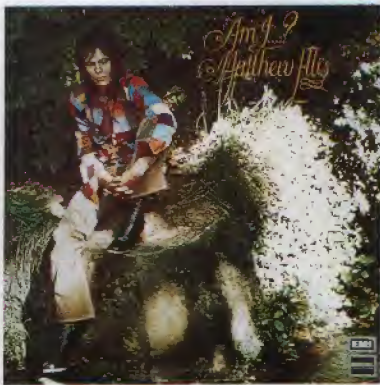


MARC ELLINGTON – SAME

(PHILIPS BL 7883) 1969

Folk

Value ●



MATTHEW ELLIS – AM I

(REGAL ZONOPHONE SRZA 8505) 1971

Soft Rock / Psychedelic

Value ● ●



EMERSON, LAKE & PALMER – SAME

(SPAIN ORLADOR 53 009) 1971

Progressive

Value ● ● ●

UNITED KINGDOM



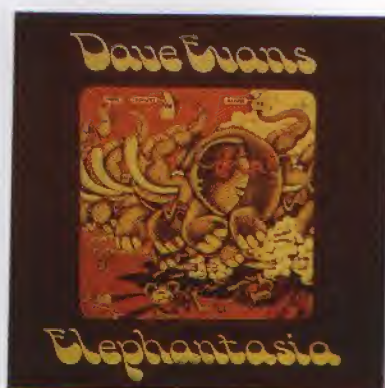
EMMET SPICELAND – THE FIRST

(PAGE ONE POLS 011)

1968

Folk / Soft – Rock

Value ●●



DAVE EVANS – ELEPHANTASIA

(VILLAGE THING VTS 14)

1972

Blues – Rock

Value ●



FABS – THE FABULOUS FABS

(MEXICO ALTA FIDELIDAD RVV 119)

1968

Beat

Value ●●●●●



FAIRFIELD SKI – SAME

(TRIDENT STUDIOS ACETAT)

1973

Flower Power / Psychedelic

Value ●●●●●●



FAIRFIELD SKI – (ORIGINAL LABEL)

Flower Power / Psychedelic

Value ●●●●●●●



FAIRPORT CONVENTION – SAME

(POLYDOR 582 035)

1968

Folk – Psychedelic

Value ●●●●



FAIRPORT CONVENTION – WHAT WE DID ON OUR HOLIDAYS

(ISLAND ILPS 9092)

1969

Folk – Rock

Value ●●



FAIRPORT CONVENTION – TOUR SAMPLER

(ISLAND ISS 2)

1975

Folk – Rock

Value ●●●



FAIR WEATHER – BEGINNING FROM AN END

(FRANCE RCA / VICTOR 741 007)

1971

Rock – Progressive

Value ●



UNITED KINGDOM



FREE – THE FREE STORY

(MALAYSIA (NO LABEL) SL 28 382) 1974

Psychedelic – Rock

Value ●●●●●



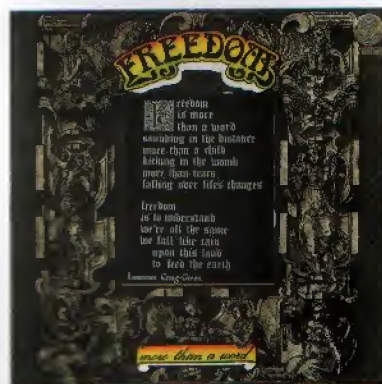
J.A. FREEDMAN – I ALSO SING

(DECCA LK 5021)

1969

Flower Power / Pop

Value ●●●●●



FREEDOM – FREEDOM IS MORE THAN A WORD

(VERTIGO 6360 072)

1972

Hard – Progressive / Rock

Value ●●●●●



GENESIS – FROM GENESIS TO REVELATION

(DECCA (UNBOXED) LK 4990)

1969

Soft – Psychedelic

Value ●●●●●



DENNY GERRARD – SINISTER MORNING

(DERAM NOVA SDN 10)

1970

Soft – Psychedelic

Value ●●●●●



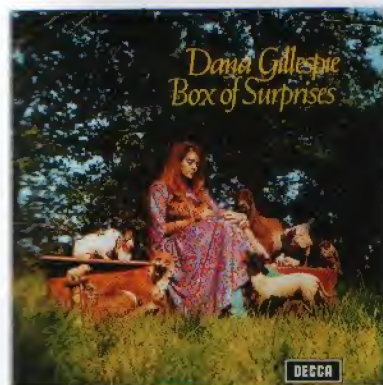
GIANTS – LIVE!

(GERMAN POLYDOR 46 426)

1964

Beat / Garage

Value ●●●●●



DANA GILLESPIE – BOX OF SURPRISES

(DECCA SKL 5012)

1969

Blues – Rock

Value ●●●●●



GRAVY TRAIN – A BALLAD OF A PEACEFUL MAN

(VERTIGO 6360 051)

1971

Progressive / Rock

Value ●●●●●



TIM GREEN – MUSIC OF THE SKIES

(GOOD BOY GB 1)

1981

Folk

Value ●●●●●

UNITED KINGDOM



GULLIVER'S TRAVELS – SAME

(INSTANT INLP 3)

1969

Psychedelic / Flower Power

Value ●●●●●



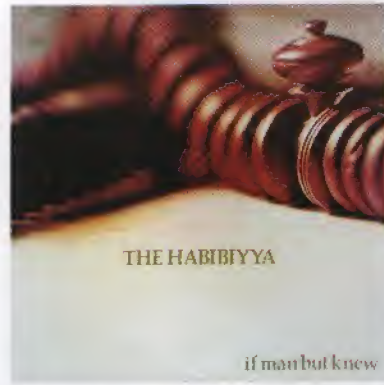
**GWEN & GORDON –
SONGS OF ROGUES AND ROSES**

(FOLK HERITAGE FHR 004 M)

1969

Folk

Value ●●●●●



HABIBIYYA – IF MAN BUT KNEW

(ISLAND HELP 7)

1972

Folk / Psychedelic

Value ●●●●●



HACKENSACK – UP THE HARD WAY

(POLYDOR 2383 263)

1971

Progressive – Rock

Value ●●●●●



**VERNON HADDOCK'S –
JUBILEE LOVELIES**

(COLUMBIA SX 6011)

1965

Country / Beat

Value ●●●●●



HANNIBAL – SAME

(B & C CAS 1022)

1970

Progressive

Value ●●●●●



**HAPSHASH & THE COLOURED
COAT – FEATURING THE HUMAN...**

(MINIT (RED VINYL) MML 40 001)

1967

Underground / Psychedelic

Value ●●●●●



COLIN HARE – MARCH HARE

(PENNY FARTHING PELS 516)

1971

Folk – Psychedelic

Value ●●●●●



HARVESTERS – SAME

(WESTWOOD WRS 015)

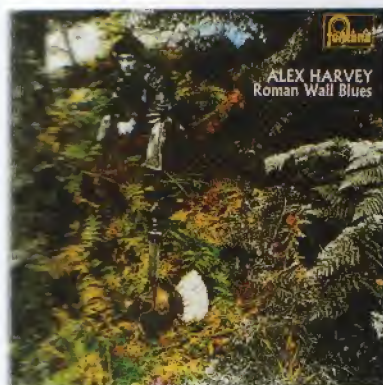
1972

Folk

Value ●●●●●



UNITED KINGDOM



ALEX HARVEY – ROMAN WALL BLUES

(FONTANA TL 5534)

1969

Rock

Value ● ● ● ●



ALEX HARVEY – THE JOKER IS WILD

(GERMAN METRONOME MLP 15 429)

1972

Progressive / Rock

Value ● ●



JANCIS HARVEY – DISTANCE OF DOORS

(PILGRIM KING KLPS 47)

1973

Folk

Value ● ●



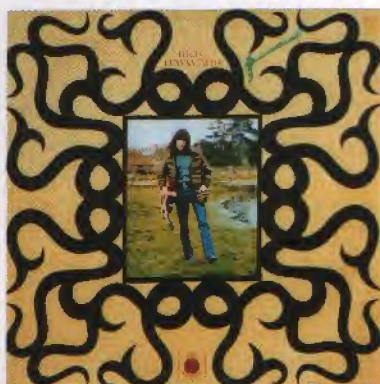
HAWKWIND – SAME

(LIBERTY LBS 83 348)

1970

Hard - Psychedelic

Value ● ●



RICK HAYWARD – SAME

(BLUE HORIZON 2431 006)

1971

Blues - Rock

Value ● ● ●



HERON – SAME

(DAWN DNLS 3010)

1970

Folk / Soft - Rock

Value ● ● ●



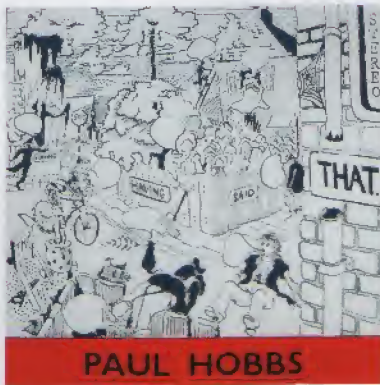
HIGH TIDE – SEA SHANTIES

(LIBERTY LBS 83 264)

1969

Psychedelic / Rock

Value ● ●



PAUL HOBBS – HAVING SAID THAT

(DEROY ADM 759)

1972

Folk / Psychedelic

Value ● ● ● ● ●



HOKUS POKE – EARTH HARMONY

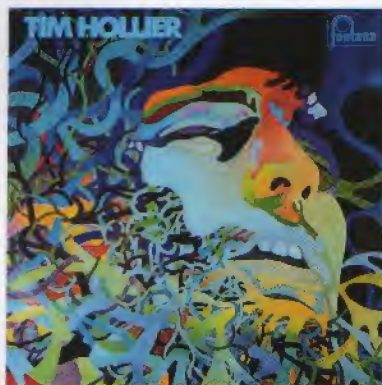
(VERTIGO 6360 064)

1972

Hard - Progressive

Value ● ●

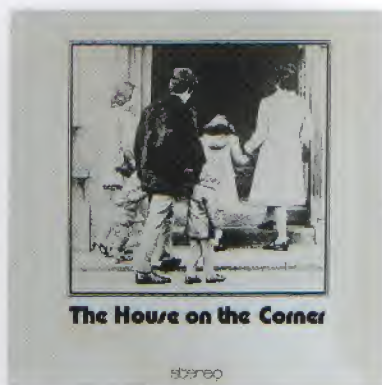




TIM HOLLIER – SAME

1970

Folk / Psychedelic

Value 

HOUSE ON THE CORNER –
SAME

1973

Folk

Value ☐ ☐ ☐

HUNGRY WOLF - SAME

1970

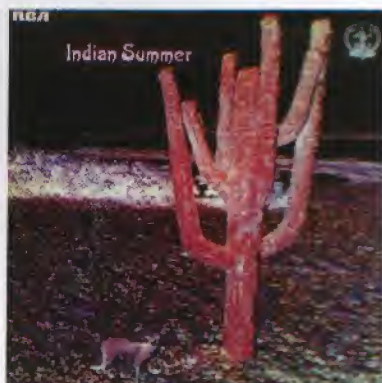
Progressive / Blues – Rock

Value 

INCREDIBLE HOG - SAME

1973

Progressive

Value ☐ ☐

INDIAN SUMMER - SAME

1972

Progressive / Jazz - Rock

Value 

JADE WARRIOR – SAME

1971

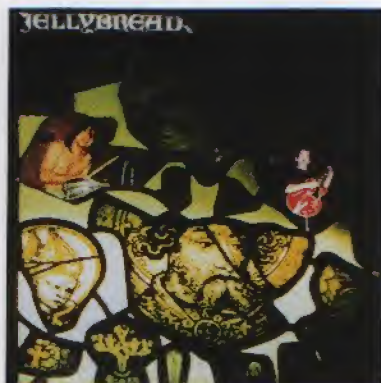
Progressive

Value ☐

JADE WARRIOR - SAME

1971

Progressive

Value 

JELLYBREAD – BACK TO BEGINNING AGAIN

1972

Blues – Rock

Value ☐ ☐ ☐ ☐

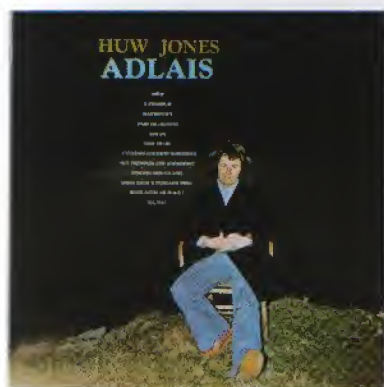
JETHRO TULL – THIS WAS

1968

Progressive

Value 

UNITED KINGDOM



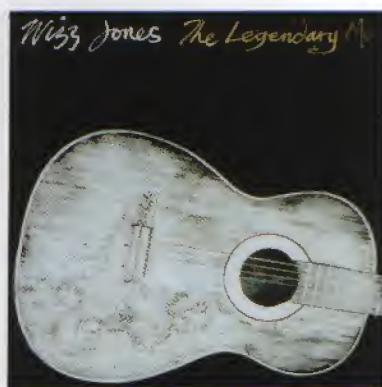
HUW JONES – ADLAIS

(WALES SAIN 1074 H)

1976

Soft – Rock / Psychedelic

Value ●



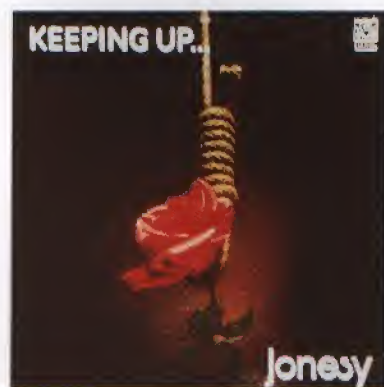
WIZZ JONES – THE LEGENDARY ME

(VILLAGE THING VTS 4)

1970

Folk

Value ●



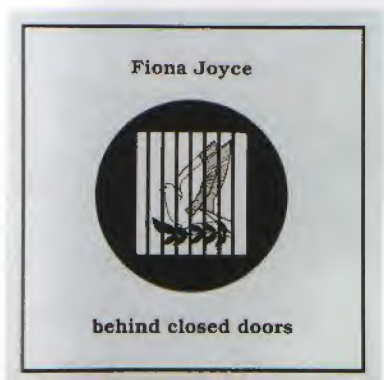
JONESY – KEEPING UP...

(DAWN DNLS 3048)

1973

Progressive

Value ●



**FIONA JOYCE –
BEHIND CLOSED DOORS**

(IRELAND RIVER VALLEY RV 1)

1991

Folk – Rock

Value ● ●



JOY STRINGS – WELL SEASONED

(REGAL ZONOPHONE LRZ 4016)

1966

Xian – Beat

Value ● ●



**J.S.D. BAND –
COUNTRY OF THE BLIND**

(REGAL ZONOPHONE SRLZ 1018)

1971

Folk – Rock

Value ●



JUNCTION 32 – SAME

(HOLYGROUND HGS 119)

1975

Blues / Folk

Value ● ● ● ● ●



JUSTINE – SAME

(UNI UNLS 111)

1970

Folk – Rock / Psychedelic

Value ● ● ● ●



AMORY KANE – JUST TO BE THERE

(CBS 63 849)

1970

Folk – Psychedelic

Value ● ●



UNITED KINGDOM



JO-ANN KELLY – SAME

(CBS 63 841)

1969

Blues

Value ●●



KHAN – SPACE SHANTY

(DERAM SDL 11)

1972

Progressive

Value ●



JOHNNY KIDD & THE PIRATES –
MEMORIAL ALBUM

(FRANCE ODEON 2C 0620 4422)

1969

Garage / Beat

Value ●



JOHNNY KIDD & THE PIRATES
– YOUR CHEATING HEART

(FRANCE COLUMBIA 2C 062 04 731)

1970

Garage / Beat

Value ●●



KILLING FLOOR – SAME

(SPARK RLP 102)

1969

Hard – Blues Rock

Value ●●●●



KILLY COUNTRY – SAME

(WARREN WAR 317)

1974

Folk – Psychedelic

Value ●●●●●●●●



KINESPHERE – ALL AROUND YOU

(HARDWICK PRODUCTION KIN 5001)

1976

Folk

Value ●●●●



KING CRIMSON –
IN THE COURT OF CRIMSON KING

(ISLAND ILPS 9111)

1969

Progressive

Value ●●



KINGDOM COME –
GALACTIC ZOO DOSSIER

(POLYDOR 2310 130)

1971

Progressive / Underground

Value ●

UNITED KINGDOM



LEGEND – SAME

(VERTIGO 6360 019)

1970

Blues – Rock

Value ●



LEGEND – SAME

(WORKSHOP WR 2007)

1981

Hard – Rock

Value ●●



LITTLE FREE ROCK – SAME

(TRANSATLANTIC TRA 608)

1969

Progressive

Value ●●●



LIVERPOOL ECHO – SAME

(SPARK SRLM 2007)

1973

Beat

Value ●●



LOUDEST WHISPER – SAME

(IRELAND POLYDOR 290 8043)

1981

Folk / Rock / Progressive

Value ●●●●●



LOUDEST WHISPER –
HARD TIMES

(IRELAND FIONA 011)

1982

Folk / Progressive / Psychedelic

Value ●●●●●●



LOVE AFFAIR –
THE EVERLASTING LOVE

(CBS 63 416)

1968

Flower Power / Pop

Value ●



LOVE SCULPTURE –
BLUES HELPING

(PARLOPHONE PMC 7059)

1968

Psychedelic / Blues

Value ●



LOVE SCULPTURE –
FORMS AND FEELINGS

(PARLOPHONE PCS 7090)

1969

Psychedelic / Blues

Value ●

UNITED KINGDOM



LUCIFER – BIG GUN

(LUCIFER LLP 1)

1972

Psychedelic

Value ● ●



LUCIFER – EXIT

(LUCIFER LLP 2)

1972

Psychedelic

Value ● ●



LULU – SOMETHING TO SHOUT ABOUT

(DECCA LK 4719)

1965

Beat / Garage

Value ● ●



**MAGENTA – RECOLLECTIONS
(DOUBLE LP)**

(LITTLE STAN LSP 811)

1981

Folk – Rock

Value ● ●



MAGLORY DENGLUCH – SAME

(PRIVATE G.R. 12)

1970

Folk

Value ● ●



**MANDY & THE GIRLFRIENDS
– SAME**

(GERMAN KERSTON 65 006)

1967

Beat

Value ● ● ● ● ●



**MANFRED MANN CHAPTER
THREE – VOLUME TWO**

(VERTIGO 6360 012)

1970

Progressive / Jazz – Rock

Value ●



MAPLEOAK – SAME

(DECCA SKL 5085)

1971

Progressive / Rock

Value ● ● ● ● ●



**JOHN MAYALL –
PLAYS JOHN MAYALL**

(DECCA LK 4680)

1965

Blues – Rock

Value ● ●

UNITED KINGDOM



**JOHN MAYALL BLUESBREAKERS
AND ERIC CLAPTON - SAME**

(JAPAN LONDON SLC 228) 1969

Blues - Rock

Value ●●●●●



**PAUL McNEILL -
CHILDREN OF THE STORM**

(SWITZERLAND PRIVATE SF 823 023) 1982

Dreamy Folk / Blues

Value ●●●●●



MINOR BIRDS - SAME

(MIDAS MFHR 045) 1972

Folk

Value ●●●●●



ZOOT MONEY - TRANSITION

(DIRECTION 8 - 63 231) 1968

Beat / Rock

Value ●●●●●



**MODDY BLUES -
THE MAGNIFICENT MOODIES**

(DECCA LK 4711) 1965

Garage / Beat

Value ●●●●●



**CHRISTY MOORE -
PADDY ON THE ROAD**

(MERCURY 20 170 SMCL) 1969

Folk

Value ●●●●●



MANDY MORE - BUT THAT IS ME

(PHILIPS 6308) 1972

Folk

Value ●●●●●



**VAN MORRISON -
BLOWIN' YOUR MIND !**

(LONDON HAZ 8346) 1968

Folk / Pop

Value ●●●●●



**MANDY MORTON -
SEA OF STORMS**

(POLYDOR 2382 101) 1980

Folk - Rock

Value ●●●●●

UNITED KINGDOM



MOTOWNS – SAME

(ITALY CINEVOX MDF 3348)

1971

Rock / Psychedelic

Value ●●●●●



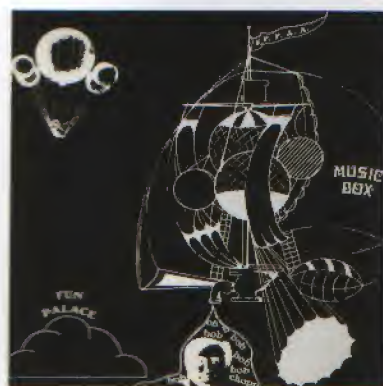
MR. FOX – SAME

(TRANSATLANTIC TRA 226)

1970

Folk – Psychedelic

Value ●



MUSIC BOX – FUN PALACE

(PRIVATE)

1973

Folk – Psychedelic

Value ●●●●●●●



BILL NELSON – NORTHERN DREAM

(SMILE LAF 2182 / HG 116)

1971

Psychedelic / Folk

Value ●●



NEW VAUDEVILLE BAND – WINCHESTER CATHEDRAL

(FRANCE FONTANA 687 928)

1967

Beat / Pop

Value ●



BILLY NICHOLLS – LOVE SONGS

(G.M. 1011)

1974

Pop / Rock

Value ●●



NIRVANA – SAME (TO MARKOS III)

(JAPAN METROMEDIA YS 2348 MD)

1970

Psychedelic

Value ●●●●●



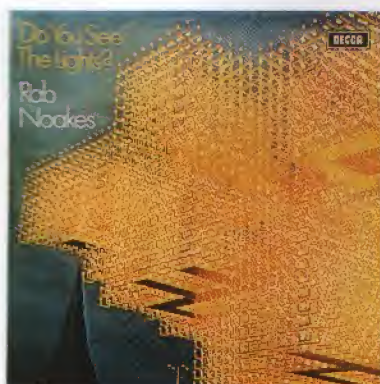
NIRVANA – LOCAL ANAESTHETIC

(VERTIGO 6360 031)

1971

Psychedelic

Value ●●



RAB NOAKES – DO YOU SEE THE LIGHTS ?

(DECCA SKL 5061)

1970

Folk / Flower Power / Soft Rock

Value ●●

UNITED KINGDOM



NUCLEUS – ELASTIC ROCK

(VERTIGO 6360 008) 1970

Jazz / Rock

Value ●



OPEN MIND – SAME

(ACETAT "10" PHILIPS SSP 1802) 1969

Psychedelic

Value ●●●●●



OPEN MIND – SAME

(ACETAT "10" PHILIPS SSP 1803) 1969

Psychedelic

Value ●●●●●



ORA – KNICK KNACKS

(GERMAN METRONOME SMLR 332) 1970

Psychedelic / Progressive

Value ●●



RAY OWEN'S MOON – SAME

(POLYDOR 2425 061) 1971

Hard - Psychedelic

Value ●



PALOMINO OL 49 – SAME

(DERROY 1272) 1973

Westcoast / Psychedelic

Value ●●●●●



PANAMA LIMITED JUG BAND – SAME

(HARVEST SHVL 753) 1969

Rock

Value ●●



PARKE – SAME

(FOLK HERITAGE FHR 018) 1971

Folk

Value ●●●●●



PARKE – JOY, HEALTH, LOVE & PEACE

(FOLK HERITAGE FHR 028) 1972

Folk

Value ●●●●

UNITED KINGDOM



PATCHY FOGG – TODAY'S WEATHER

(ACORN CF 254)

1975

Folk

Value ●●●



PEELERS – BANISH MISFORTUNE

(IRELAND DOLPHIN DOLM 5039) 1980

Folk – Rock

Value ●●



PENNINES – BOTH SIDES OF THE PENNINES

(PRIVATE ALFA TDS 6601)

1969

Folk

Value ●●●



PENTANGLE – FOLK IN THE HIGHLAND

(JAPAN PROMO TRANSATLANTIC WG 1041) 1969

Folk – Rock

Value ●●



PIG RIDER – HETEROPHONIES

(ACETAT)

1976

Folk – Psychedelic

Value ●●●●●●



PINK FLOYD – THE PIPER AT THE GATES OF DOWN

(JAPAN (RED WAX) ODEON OP 8229) 1967

Psychedelic

Value ●●●●●●●●



PINK FLOYD – A SAUCERFUL OF SECRETS

(COLUMBIA SX 6258)

1968

Psychedelic

Value ●●●



PINK FLOYD – SAME

(JAPAN PROMO ODEON PRP 32) 1971

Psychedelic

Value ●●●●●●



PLEXUS – SAME

(LOOK LK 6175)

1977

Folk / Soft Rock

Value ●

UNITED KINGDOM



BRIAN POOLE & THE TREMELOES – HAVE A PARTY

(SOUTH AFRICA DECCA LK 4435) 1963

Beat

Value ●●●



DUFFY POWER – INNOVATIONS

(TRANSATLANTIC TRA 229) 1971

Blues – Rock

Value ●●

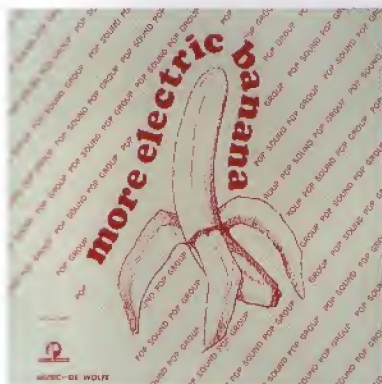


PRETTY THINGS – S.F. SORROW

(JAPAN ODEON OP 8640) 1968

Psychedelic

Value ●●●●●●

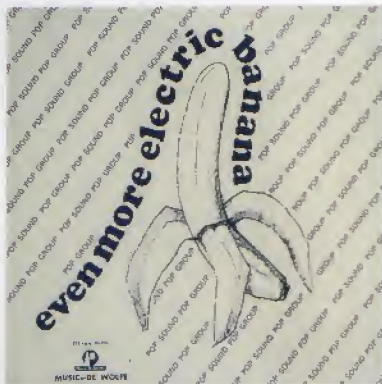


PRETTY THINGS – MORE ELECTRIC BANANA

(DE WOLFE LP 3069) 1968

Psychedelic

Value ●●



PRETTY THINGS – EVEN MORE ELECTRIC BANANA

(DE WOLFE LP 3123) 1969

Psychedelic

Value ●●



ALAN PRICE SET – THE PRICE TO PLAY

(NETHERLANDS DECCA XBL 646 011) 1966

Soul – Beat

Value ●



ALAN PRICE SET – PRICELESS HITS

(NETHERLANDS DECCA XBL 646 027) 1967

Soul – Beat

Value ●



RICK PRICE & SHERIDAN – THIS IS TO CERTIFY THAT...

(GEMINI GME 1002) 1970

Flower Power / Soft – Rock

Value ●●



RICK PRICE – TALKING TO THE FLOWERS

(GEMINI GME 1017) 1971

Flower Power / Soft – Rock

Value ●●



UNITED KINGDOM



QUATERMASS – SAME

(HARVEST SVHL 775)

1970

Progressive

Value ●●



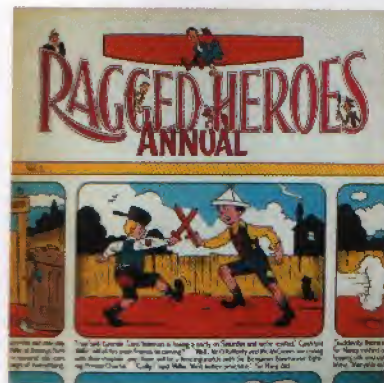
**QUINTESSENCE –
IN BLISSFUL COMPANY**

(ISLAND ILPS 9110)

1969

Psychedelic

Value ●



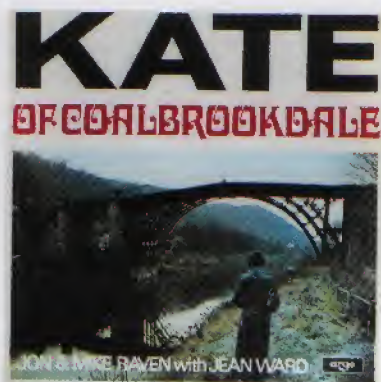
RAGGED HEROES – ANNUAL

(CELTIC MUSIC CM 013)

1983

Folk – Rock

Value ●●



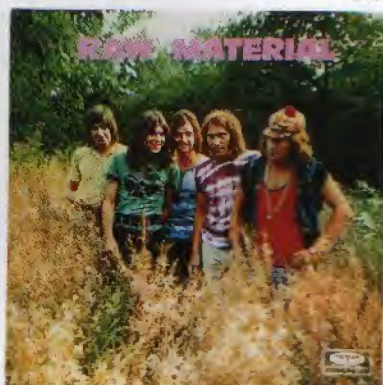
**JON & MIKE RAVEN WITH JEAN
WARD – KATE OF COALBROOKDALE**

(ARGO ZFB 29)

1971

Folk

Value ●



RAW MATERIAL – SAME

(GERMAN VOGUE LDVS 17 236)

1971

Progressive

Value ●●



**REVOLUTIONARY ARMY OF THE
INFANT JESUS – THE GIFT OF TEARS**

(PROBE PLUS 12)

1987

Psychedelic / Folk

Value ●●



**RHIANNON –
THE BIRDS OF RHIANNON**

(FELLSIDE FE 046)

1985

Folk – Rock

Value ●●



**ROYAL SHOWBAND WATERFORD
– THE BEST OF THE ROYAL (IRISH GROUP)**

(HMV CLP 3620)

1967

Beat

Value ●



RUMPLESTILTSKIN – SAME

(NETHERLANDS PINK ELEPHANT PE 877 037)

1973

Progressive / Rock

Value ●

UNITED KINGDOM



PAUL & BARRY RYAN – SAME

(MGM CS 8081) 1968

Beat / Pop / Flower Power

Value ●●



SAPHIRE – SAME

(SRT 72 226) 1972

Rock

Value ●●●●●●



SAVOY BROWN BLUES BAND – SAME

(SPAIN DECCA (DOUBLE) DCS 15 038/39) 1969

Blues – Rock

Value ●●



PETE SCOTT – DON'T PANIC

(RUBBER RUB 003) 1971

Folk

Value ●●

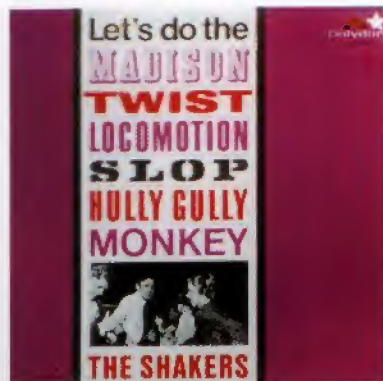


7 TH. ENGINE – SAME

(PERU SONO RADIO SE 9297) 1968

Garage

Value ●●●●●●



SHAKERS – LET'S TO THE MADISON...

(GERMAN POLYDOR 46 639) 1964

Beat / Garage

Value ●●



SHAPE OF THE RAIN – RILEY, RILEY, WOOD & WAGGETT

(RCA NEON NE 7) 1971

Rock

Value ●●



DON SHINN – TAKES A TRIP

(FRANCE COLUMBIA SCTX 340 825) 1969

Instrumental - Progressive

Value ●●



SKIN ALLEY – TWO QUID DEAL ?

(SPAIN TRANSATLANTIC / BELTER 22 734) 1973

Progressive / Jazz – Rock

Value ●●



UNITED KINGDOM



SMALL FACES – SAME

(DECCA LK 4790)

1966

Garage

Value ● ●



SMALL FACES – FROM THE BEGINNING

(DECCA LK 4879)

1967

Garage

Value ● ●



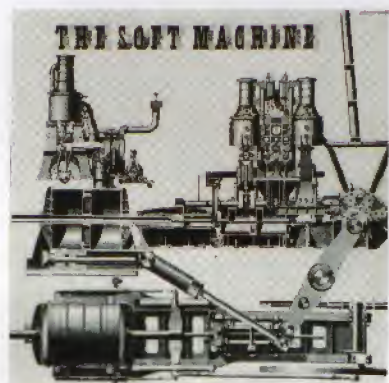
SMALL FACES – SAME

(GERMAN COLUMBIA SMC 74 292)

1967

Garage

Value ● ● ●



SOFT MACHINE – SAME

(FRANCE BARCLAY 920 082)

1968

Progressive

Value ● ●



SOFT MACHINE – SAME

(JAPAN PROBE SR 303)

1969

Progressive

Value ● ● ● ●



SOFT MACHINE – SAME

(JAPAN PROBE IPP 80 899)

1969

Progressive

Value ● ●



SOFT MACHINE – VOL. 2

(FRANCE BARCLAY 921 019)

1969

Progressive

Value ●



SOFT MACHINE – VOLUME TWO

(PROBE SPB 1002)

1969

Progressive

Value ●



SOFT MACHINE – THIRD (DOUBLE ALBUM)

(JAPAN CBS / SONY 50 336 / 37)

1970

Progressive

Value ● ● ●

UNITED KINGDOM



SORROWS – TOMA UN CORAZON

(MEXICO GAMMA GX 01 194) 1966

Garage

Value ●●●●●



SPIRIT OF JOHN MORGAN – AGE MACHINE

(CARNABY CNLS 6007) 1970

Progressive / Blues – Rock

Value ●●

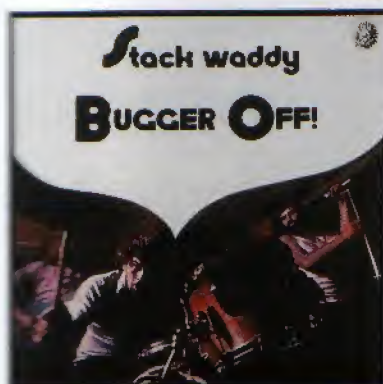


SPOOKY TOOTH – SPOOKY TWO

(ISLAND ILPS 9098) 1969

Blues – Psychedelic / Rock

Value ●



STACK WADDY – BUGGER OFF !

(DANDELION 2310 231) 1972

Hard – Blues / Progressive

Value ●●



STAMFORD BRIDGE – COME UP AND SEE US SOMETIME

(PENNY FARTHING PELS 507) 1970

Soul – Beat / Pop

Value ●●



STATUS QUO – SPARE PARTS

(PYE NPL 18 301) 1969

Flower Power / Psychedelic

Value ●●



STATUS QUO – TATIONS

(MARBLE ARCH MALS 1193) 1969

Flower – Power / Rock

Value ●



STATUS QUO – GREASY SPOON

(BRAZIL MUSIDISC HI-FI 2234) 1970

Psychedelic / Rock

Value ●●



STEAMHAMMER – REFLECTION

(GERMAN CBS 63 611) 1969

Psychedelic / Blues – Rock

Value ●



UNITED KINGDOM



TEN YEARS AFTER – SAME

(JAPAN DERAM DL 9) 1969

Blues – Rock

Value ● ● ● ● ●



THEM – THE “ANGRY” YOUNG THEM !

(DECCA LK 4700) 1965

Garage

Value ● ● ● ● ●



THEM – AGAIN

(FRANCE DECCA 158 019) 1966

Garage

Value ● ● ● ● ●



THIN LIZZY – SAME

(DECCA SKL 5082) 1971

Hard – Progressive / Rock

Value ● ● ● ● ●



THIN LIZZY –
SHADES OF A BLUE ORPHANAGE

(SPAIN DECCA CPS 9213) 1972

Progressive

Value ● ● ● ● ●



CREEPY JOHN THOMAS – SAME

(GERMAN RCA INTS 1097) 1969

Hard – Blues / Rock

Value ● ● ● ● ●



CREEPY JOHN THOMAS – SAME

(RICA VICTOR SF 8061) 1969

Hard – Blues / Rock

Value ● ● ● ● ●

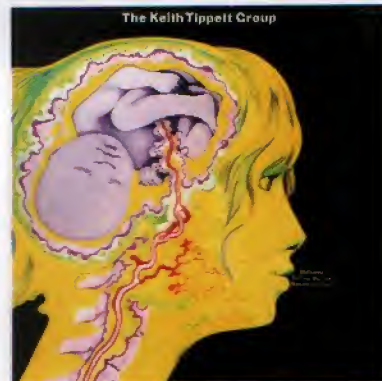


THREE'S COMPANY – SAME

(PRO 101) 1968

Beat

Value ● ● ● ● ●



KEITH TIPPETT GROUP – DEDICATED
TO YOU BUT YOU WEREN'T LISTENING

(VERTIGO 6360 024) 1971

Jazz – Rock

Value ● ● ● ● ●

UNITED KINGDOM



TOE FAT – SAME

(BRAZIL ODEON SLDS 2176)

1971

Progressive

Value ● ● ●



**TOP TOPHAM –
ASCENSION HEIGHTS**

(BLUE HORIZON 7-63 857)

1970

Blues / Rock

Value ● ● ●



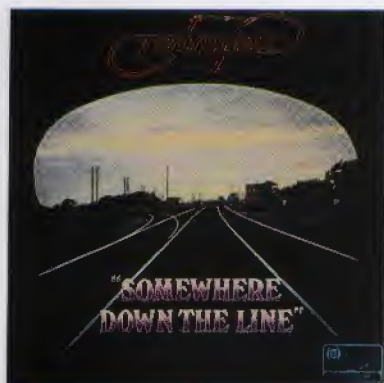
TRAFFIC – MR. FANTASY

(ISLAND ILP 961)

1967

Flower Power / Rock

Value ● ● ●



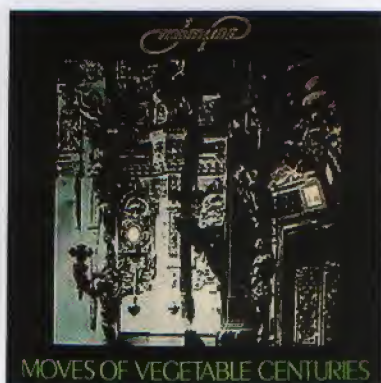
**TRAMLINE –
SOMEWHERE DOWN THE LINE**

(ISLAND ILPS 9088)

1968

Blues - Rock

Value ● ●



**TRAMLINE –
MOVES OF VEGETABLE CENTURIES**

(ISLAND ILPS 9095)

1969

Blues - Rock

Value ● ●



TROGGS – FROM NOWHERE

(SWEDEN FONTANA TL 5355)

1966

Beat / Garage

Value ● ●



TROGGS – TROGLODYNAMITE

(PAGE ONE POL 001)

1967

Beat / Garage

Value ● ●



TROGGS – CELLOPHANE

(PAGE ONE POLS 003)

1967

Garage / Psychedelic

Value ● ●



**TYRANNOSAURUS REX – PROPHETS,
SEERS & SAGES, THE ANGELS OF THE AGES**

(REGAL ZONOPHONE LRZ 1005)

1968

Psychedelic – Rock

Value ● ●

UNITED KINGDOM



TYRANNOSAURUS REX – UNICORN

(REGAL ZONOPHONE LRZ 1007) 1969

Psychedelic / Rock

Value ●●●●●●●●●●

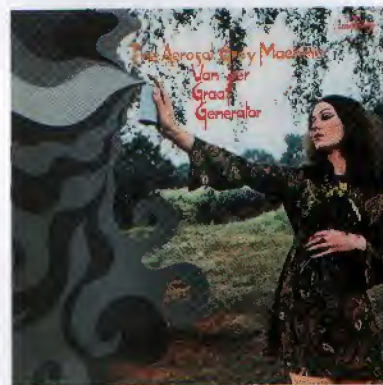


UGLY CUSTARD – SAME

(KALEIDOSCOPE KAL 100) 1971

Instrumental - Progressive

Value ●●●●●●●●●●



VAN DER GRAAF GENERATOR – THE AEROSOL GREY MACHINE

(MERCURY SMCL UNKNOWN) 1969

Progressive

Value ●●●●●●●●●●



VAN DER GRAAF GENERATOR – THE LEAST WE CAN DO IS WAVE TO EACH OTHER

(CHARISMA CAS 1007) 1970

Progressive

Value ●●●●●●●●●●



VAN DER GRAAF GENERATOR – PAWN HEARTS

(SPAIN PHILIPS 6369 915) 1972

Progressive

Value ●●●●●●●●●●



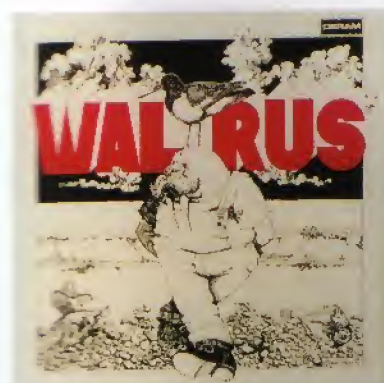
VOLTZ – KNIGHT'S FALL

(AIRSHIP AP)

1982

Hard – Rock

Value ●●●●●●●●●●

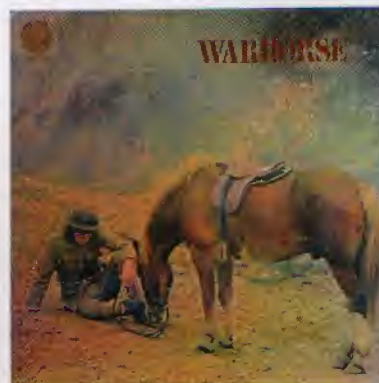


WALRUS – SAME

(DERAM SML 1072) 1971

Progressive

Value ●●●●●●●●●●

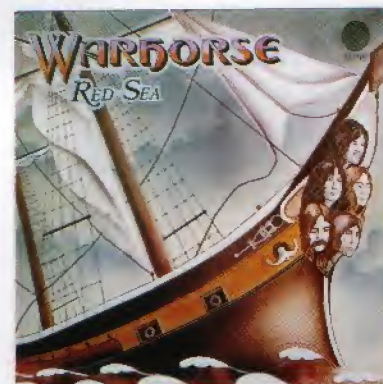


WARHORSE – SAME

(VERTIGO 6360 015) 1970

Hard – Progressive / Rock

Value ●●●●●●●●●●



WARHORSE – RED SEA

(VERTIGO 6360 066)

1972

Hard – Progressive / Rock

Value ●●●●●●●●●●



U.K. RARE RECORD COVER



BEATLES – SURFIN CON

(VENEZUELA ODEON OLP 382) 1964

Beat

Value ●●●●●



BEATLES – YE, YE, YE!

(URUGUAY ODEON (DARK BLUE) URL 2097) 1964

Beat

Value ●●●



BEATLES – YESTERDAY AND TODAY

(MEXICO SLEM 051) 1966

Beat

Value ●●●

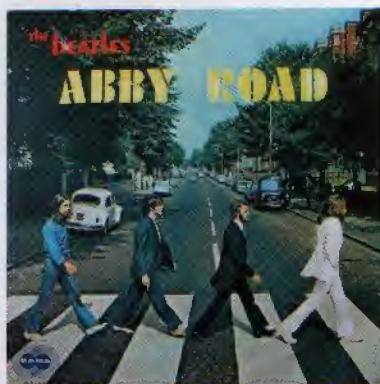


BEATLES – STORY

(JAPAN ODEON OP 7553) 1966

Beat

Value ●●●●●



BEATLES – ABBY ROAD

(IRAN KAMA KLP 100) 1971

Beat

Value ●●●●●



BEATLES – BEST OF

(MALAYSIA ZANI TEP 514 674) 1973

Beat

Value ●●●●



BEATLES – GOLDEN HITS 18

(MALAYSIA P.S. RECORDS NTLP 249) 1971

Beat

Value ●●●



BEATLES –
NEW BEST OF THE BEATLES

(SOUTH KOREA ELS 356) 1972

Beat

Value ●●



BEATLES – THE BEST OF

(MALAYSIA KY 727) 1973

Beat

Value ●

U.K. RARE RECORD COVER



BEATLES –
BEST FROM LATEST RELEASES
 (SINGAPORE HI-FI HF 15-8282) 1973
 Beat
 Value ●●●



BEATLES – MUSIC IS FROM ME TO YOU
 PROMO BOX (2 DOUBLE LP'S & BOOKLET, POSTERS)
 (JAPAN APPLE EAP 9032 – 9035) 1975
 Beat
 Value ●●



BEATLES – SGT. PEPPER'S LONELY
HEARTS CLUB BAND
 (SOUTH KOREA PARLOPHONE OLE 155) 1977
 Beat / Flower Power
 Value ●●



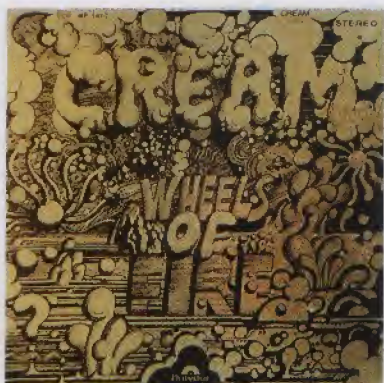
DAVE CLARK FIVE – THE ED
RUDY TALK ALBUM – IT'S HERE LUV !!!
 (US. RADIO PULSEBEAT) 1965
 Interview
 Value ●●



DAVE CLARK FIVE –
LOS CINCO SENSACIONALES
 (MEXICO CAPITOL LEM 002) 1965
 Beat
 Value ●●



DAVE CLARK FIVE –
OVER AND OVER
 (CND. CAPITOL T 6167) 1966
 Beat
 Value ●



CREAM – WHEELS OF FIRE
 (JAPAN POLYDOR MP 1417) 1969
 Garage / Blues – Rock
 Value ●●



CREAM – EN ONDA CON CREAM
 (MEXICO POLYDOR 220 099) 1969
 Garage / Blues – Rock
 Value ●●



CREAM – WHEELS OF FIRE
 (DOUBLE LP BOX & INSERT)
 (CZ. SUPRAPHONE 013 0811/12) 1970
 Garage / Blues – Rock
 Value ●●



U.K. RARE RECORD COVER



HOLLIES – STAY WITH THE HOLLIES

(CND. CAPTOL T 6073) 1964

Beat / Garage

Value ●●●●●



HOLLIES – THE HITS OF THE HOLLIES

(CND. CAPTOL DT 6228) 1967

Beat / Garage

Value ●●●●●



HOLLIES – LOVE'N FLOWERS

(CND. CAPTOL T 6245) 1967

Beat

Value ●●●●●



KINKS – FACE TO FACE

(VENEZUELA PYE ORLP 4069) 1966

Garage

Value ●●●●●



KINKS – ARE THE VILLAGE GREEN PRESERVATION SOCIETY

(SOUTH AFRICA PYE PYC 2149) 1968

Beat

Value ●●●●●



KINKS – FIRST ALBUM

(JAPAN PYE UPS 563 Y) 1972

Garage

Value ●●●●●



MANFRED MANN – SAME

(SWEDEN HMV SCLP 2001) 1966

Beat / Garage

Value ●●●●●



MANFRED MANN – AS IS

(FONTANA STL 5377) 1966

Beat

Value ●●●●●



MANFRED MANN – SOUL OF MANN

(JAPAN ODEON OP 8174) 1967

Beat

Value ●●●●●

U.K. RARE RECORD COVER



SMALL FACES -

OGDENS' NUT GONE FLAKE

(GERMAN RECORD CLUB H 076/2) 1968

Flower Power / Psychedelic

Value ●●●



SMALL FACES -

OGDEN'S NUT GONE FLAKE

(JAPAN IMMEDIATE IP 80 135) 1970

Flower Power / Psychedelic

Value ●●●●●

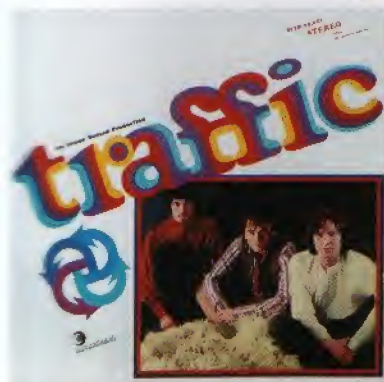


SMALL FACES - SAME

(AUSTRALIA WORLD RECORD CLUB 4830) 1969

Garage / Flower Power

Value ●●



TRAFFIC - SAME

(ITALY R INTERNATIONAL SLIR 22 017) 1968

Flower Power / Rock

Value ●●●



TRAFFIC - MR. FANTASY

(NEW ZEALAND FESTIVAL 933 052) 1969

Flower Power / Rock

Value ●●



TRAFFIC - BEST OF

(JAPAN ISLAND AML 1004) 1971

Flower Power / Rock

Value ●●



WHO - LIVE AT LEEDS

(SOUTH KOREA TAEDO 1521) 1971

Garage / Rock

Value ●●●



WHO - LIVE AT LEEDS

(INDIA POLYDOR H 2480 004) 1971

Garage / Rock

Value ●●●●●



WHO - BEST OF VOL.1

(MALAYSIA ATA AF 333) 1971

Garage / Rock

Value ●●●





BEATLES -
LO PRIMERO DE THE BEATLES
(SPAIN POLYDOR SLPHM 237 632) 1964

Beat

Value ●●●●●●



BEATLES - LES BEATLES 1965
(INCLUDING STICKER)
(FRANCE ODEON OSX 228) 1965

Beat

Value ●●●●●●



BEATLES - SAME
(TRIPLE LP)
(MEXICO MUSART DC 993) 1964

Beat

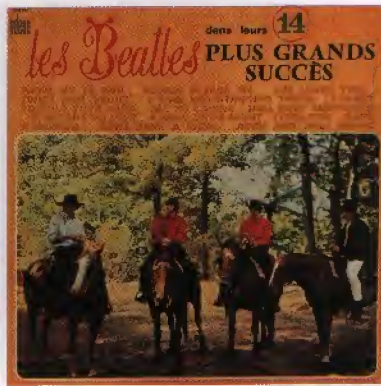
Value ☐ ☐ ☐ ☐ ☐ ☐



BEATLES - HOTTEST HITS
(DENMARK PARLOPHONE PMCS 306) 1965

Beat

Value ●●●●●



**BEATLES - LES BEATLES DANS LEURS
14 PLUS GRANDS SUCCES**
(FRANCE ODEON OSX 231) 1965

Beat

Value ●●●●●



BEATLES - BEAT
(GERMAN ODEON 6086 BOOK CLUB) 1965

Beat

Value ☐ ☐ ☐ ☐ ☐ ☐



BEATLES - HELP!
(SWITZERLAND YELLOW ODEON SMO 984 008) 1965

Beat

Value ●●●●●●



BEATLES - RUBBER SOUL
(GREECE PARLOPHONE PMCG 5) 1965

Beat

Value ☐ ☐ ☐ ☐ ☐ ☐



BEATLES - SAME
(GERMAN ODEON 6279 BOOK CLUB) 1967

Beat

Value ☐ ☐ ☐ ☐ ☐ ☐



ROLLING STONES -
UNSTOPPABLE STONES

(NEW ZEALAND DECCA LKM 6004) 1965

Garage

Value ●●●●●●



ROLLING STONES - BEST OF

(GERMAN DECCA E 568/BD 1080 C) 1966

Garage

Value ●●●●●●

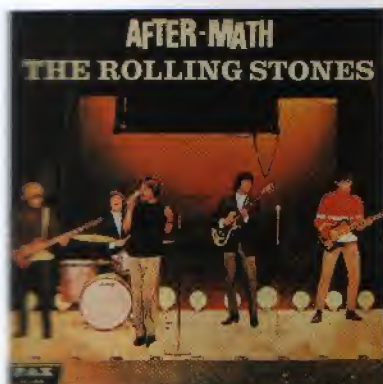


ROLLING STONES - LET'S ROLL

(MALAYSIA VIVA PV 108) 1967

Garage

Value ●●●●●●



ROLLING STONES - AFTERMATH

(ISRAEL PAX 1016) 1966

Garage

Value ●●●●●●



ROLLING STONES -
AFTERMATH & OUT OF TIME

(GERMAN DECCA 25 066 CLUB EDITION) 1966

Garage

Value ●●●●●●



ROLLING STONES - FLOWERS

(GERMAN DECCA 25 084 SPECIAL CLUB EDITION) 1967

Garage / Psychedelic

Value ●●●●●●



ROLLING STONES -
PROMOTIONAL ALBUM

(UK DECCA RSM 1) 1969

Garage / Psychedelic

Value ●●●●●●



THE ROLLING STONES -
BIG HITS VOL. 2

(SPAIN DECCA 7509 CLUB EDITION) 1969

Garage / Psychedelic

Value ●●●●●●



THE ROLLING STONES -
SONGS OF THE ROLLING STONES

(US ABKCO MPD-1)

1975

Garage

Value ●●●●●●



WHO - MY GENERATION

(JAPAN POLYDOR SP 1027) 1966

Garage

Value ●●●●●●●●



WHO - BIG HITS LIKE WHO

(NETHERLANDS BRUNSWICK DZY 377 026) 1966

Garage

Value ●●●●●●●●



WHO - INSTANT PARTY

(NETHERLANDS BRUNSWICK BDV 173 269) 1966

Garage

Value ●●●●●●●●



WHO - I'M A BOY

(JAPAN POLYDOR SLPM-1354) 1966

Garage

Value ●●●●●●●●



WHO - SAME

(ITALY POLYDOR 623 025) 1966

Garage

Value ●●●●●●●●



WHO - EXCITING THE WHO

(JAPAN POLYDOR MP-1385) 1967

Garage

Value ●●●●●●●●



WHO - THE WHO SELL OUT

(JAPAN POLYDOR SLPM-1394) 1967

Psychedelic

Value ●●●●●●●●



WHO - WHO DID IT !

(UK. TRACK 2856 001) 1967

Garage / Psychedelic

Value ●●●●●●●●



WHO - EN DIRECTO EN LEEDS

(SPAIN POLYDOR 2480 004) 1970

Garage / Rock

Value ●●●●●●●●

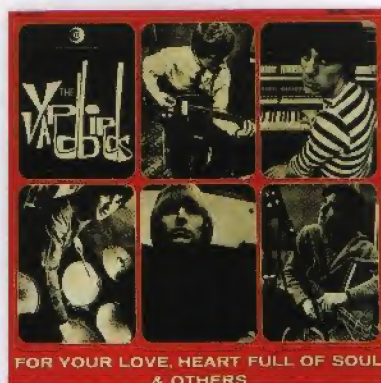


YARDBIRDS - FIVE LIVE YARDBIRDS

(GERMAN EPIC LN 26 201) 1965

Garage

Value ●●●●



YARDBIRDS - FOR YOUR LOVE, HEART FULL OF SOUL & OTHERS

(ITALY R INTERNATIONAL LIR 22-001) 1965

Garage

Value ●●●●

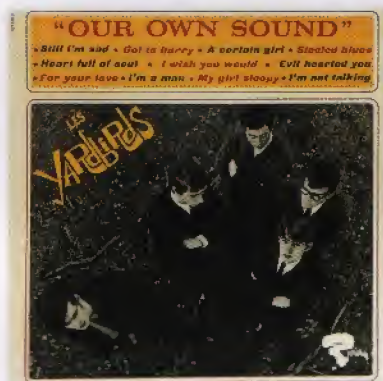


YARDBIRDS - SAME

(SWEDEN COLUMBIA SSX 1018) 1965

Garage

Value ●●●●●



YARDBIRDS - OUR OWN SOUND

(FRANCE RIVIERA 421.030 S) 1965

Garage

Value ●●●●●



YARDBIRDS - NO. 2

(ITALY R INTERNATIONAL LIR 22-005) 1966

Garage

Value ●●●●

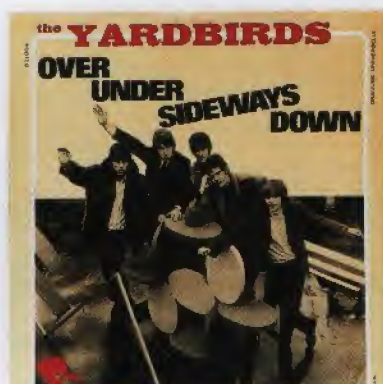


YARDBIRDS - OVER UNDER SIDEWAYS DOWN

(GERMAN EPIC BN 26 254) 1966

Garage

Value ●●●●



YARDBIRDS - OVER UNDER SIDEWAYS DOWN

(FRANCE RIVIERA 521.004 S) 1966

Garage

Value ●●●●



YARDBIRDS - SAME

(SWEDEN HIS MASTERS VOICE SGLP 531) 1967

Garage

Value ●●●●



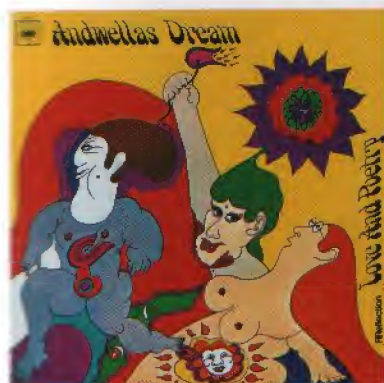
YARDBIRDS - BEST OF

(ITALY R INTERNATIONAL LIR 22.012) 1967

Garage

Value ●●●●●●

U.K. THE BEST OF THE RARE RECORD COVER BOOK

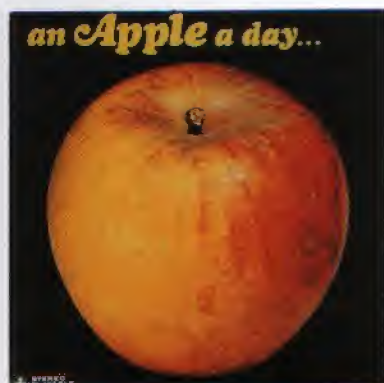


ANDWELLAS DREAM - LOVE AND POETRY

(UK, CBS 63673) 1969

Psychedelic

Value ●●●●●



APPLE - AN APPLE A DAY...

(UK, PAGE ONE POLS 016) 1969

Psychedelic

Value ●●●●●

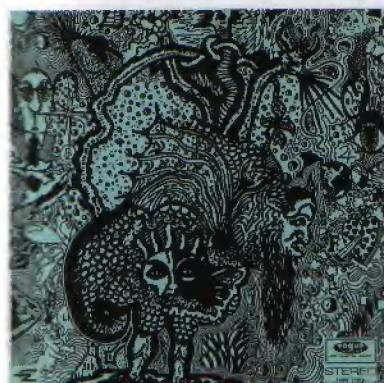


APPLEJACKS - SAME

(PHILIPPINES LONDON LK 4635) 1964

Beat / Garage

Value ●●



ARZACHEL - SAME

(GERMAN VOGUE LDVS 17 218) 1969

Psychedelic

Value ●●●



BAD BOYS - BEST OF

(ITALY STYLE STLP 8061) 1966

Garage

Value ●●●●



BELFAST GYPSIES - THEM

(NETHERLANDS INJECTION TALP 7001) 1967

Garage / Psychedelic

Value ●●●



BOGIES - BYE' BYE BOGIES

(UK, PRIVATE) 1964

Beat

Value ●●●●●



RICKY BROWN AND THE HI-LITES - THE LIVERPOOL BEAT!

(GERMAN CBS 62262) 1965

Beat / Garage

Value ●●●



CARROLS - SAME

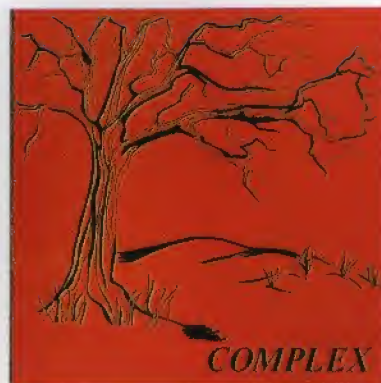
(ROMANIA ELECTROCORD "10" EDD-1150) 1966

Beat

Value ●●



CIRCULATION - TANK TRACKS
(COVER BACKSIDE)
(UK. DEROY ADM 522) 1969
Garage / Psychedelic
Value ●●●●●●●●



COMPLEX - SAME
(UK. PRIVATE CLPM 001) 1970
Psychedelic
Value ●●●●●●●●



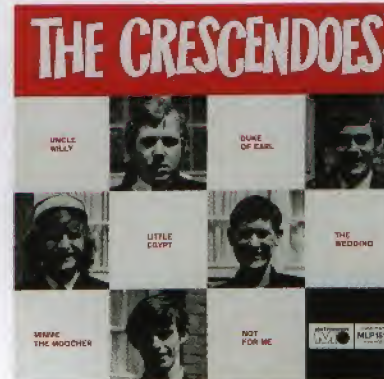
MIKE COTTON SOUND - SAME
(UK. COLUMBIA SX 1647) 1964
Garage
Value ●●●●●●●●



CREATION - WE ARE PAINTERMEN
(SWEDEN SONET SLPS 1251) 1967
Garage
Value ●●●●●●●●



CREATION - THE BEST OF THE CREATION
(GERMAN POP ZS 10 168) 1968
Garage
Value ●●●●●●●●



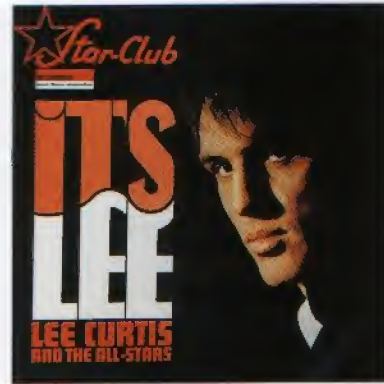
CRESCENDOS - SAME
(GERMAN METRONOME MLP 15 200) 1965
Beat / Garage
Value ●●●●●●●●



CRESCENDOS - SAME
(SOUTH AFRICA GALLOTONE 1458) 1966
Beat / Garage
Value ●●●●●●●●

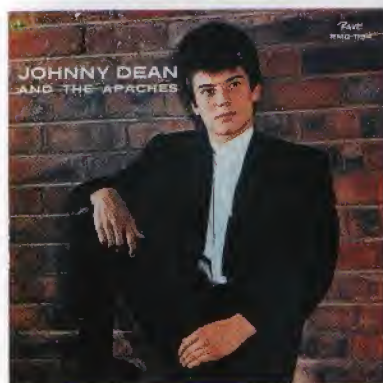


LEE CURTIS AND THE ALL-STARS - STAR CLUB SHOW 3
(GERMAN STAR CLUB STY 158 002) 1965
Garage
Value ●●●●●●●●



LEE CURTIS AND THE ALL-STARS - IT'S LEE
(GERMAN STAR CLUB STY 158 017) 1966
Garage
Value ●●●●●●●●

U.K. THE BEST OF THE RARE RECORD COVER BOOK



JOHNNY DEAN AND THE APACHES - SAME
(SOUTH AFRICA RAVE RMG 1194) 1964
Beat / Garage
Value ●●●●



JOHNNY VALLONS AND THE DEE-JAYS - NON-STOP SHOW AT KINGSIDE
(SWEDEN DISC SWELP 8) 1964
Beat / Garage
Value ●●●●



DEEJAYS - SAME
(SWEDEN POLYDOR LPHM 46 254) 1966
Garage
Value ●●●●



DEEJAYS - HAZE
(SWEDEN HEP HOUSE HLP 02) 1967
Garage / Psychedelic
Value ●●●●



LES DENVERS - LIVERPOOL PARTY
(FRANCE POLYDOR 46 144) 1964
Beat / Garage
Value ●●●●



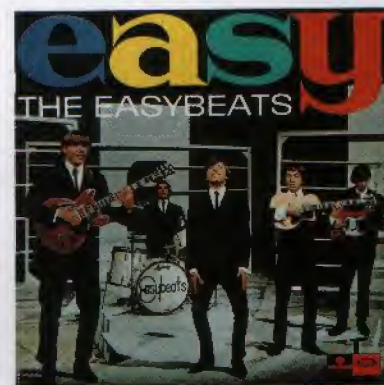
DOC THOMAS GROUP - SAME
(ITALY INTERRECORD 280) 1966
Soul - Beat / Garage
Value ●●●●



DOWNLINERS SECT - SAME
(SWEDEN HMV SGLP 534) 1967
Garage
Value ●●●●

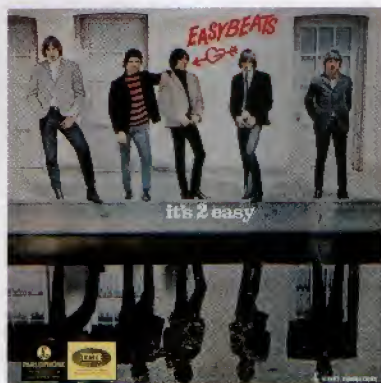


SIMON DUPREE AND THE BIG SOUND - THE BEST OF
(GERMAN ODEON SMO 74 483) 1968
Soul - Beat
Value ●●●●



EASYBEATS - EASY
(AUSTRALIA PARLOPHONE PMCO 7527) 1965
Garage
Value ●●●●

U.K. THE BEST OF THE RARE RECORD COVER BOOK



EASYBEATS - IT'S 2 EASY

(AUSTRALIA PARLOPHONE PMCO 7530) 1966

Garage

Value ●●●●



EASYBEATS - VOL. 3

(AUSTRALIA PARLOPHONE PMCO 7537) 1966

Garage

Value ●●●●



EASYBEATS - THE BEST OF VOL. 2

(AUSTRALIA PARLOPHONE PMCO 7555) 1969

Garage

Value ●●●●



EXCALIBUR - SCEPTRE

(UK. YARMOUTH 01 PRIVATE) 1970

Garage / Rock

Value ●●●●●



FEDERALS - SAME

(ROMANIA ELECTROCORD EDE -0202) 1966

Beat / Garage

Value ●●



WAYNE FONTANA & THE MINDBENDERS - THE GAME OF LOVE

(GERMAN STAR CLUB STL 148 012) 1965

Beat / Garage

Value ●●



WAYNE FONTANA & THE MINDBENDERS - IT'S WAYNE FONTANA

(NETHERLANDS FONTANA TL 687 352) 1965

Beat / Garage

Value ●●



FOREVER AMBER - THE LOVE CYCLE

(UK. ADVANCE PRIVATE) 1969

Psychedelic

Value ●●●●●●●



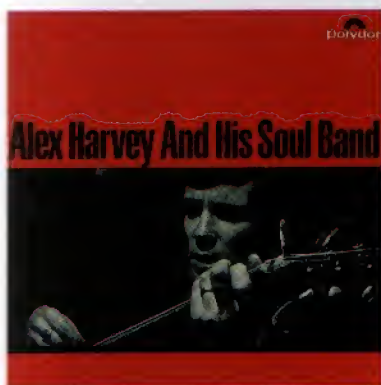
LE GROUP 5 - EN DIRECT DE LIVERPOOL

(FRANCE BARCLAY 80 230) 1964

Beat / Garage

Value ●●●●

U.K. THE BEST OF THE RARE RECORD COVER BOOK



ALEX HARVEY & HIS SOUL BAND -
SAME

(GERMAN POLYDOR 46 424) 1964

Garage / Beat

Value ● ●



HI FI'S - SNAKES AND HI FI'S

(GERMAN STAR CLUB STY 158 035) 1967

Beat

Value ● ● ● ●



HONEYCOMBS - SAME

(ITALY PYE SIP 3)

1965

Beat

Value ● ●



HONEYCOMBS - IN TOKYO

(JAPAN PYE PS - 1277 - Y) 1965

Beat

Value ● ● ● ● ● ●



IAN AND ZODIACS -
STAR CLUB SHOW 7

(GERMAN STAR CLUB STY 158 007) 1965

Beat / Garage

Value ● ●



IAN AND THE ZODIACS -
JUST LISTEN TO

(GERMAN STAR CLUB STY 158 020) 1965

Beat / Garage

Value ● ● ●



IAN AND THE ZODIACS -
LOCOMOTIVE!

(GERMAN STAR CLUB STY 158 029) 1966

Beat / Garage

Value ● ● ●



IVEYS - MAYBE TOMORROW

(GERMAN APPLE 1C 062-90150) 1969

Flower Power / Psychedelic

Value ● ● ● ● ●



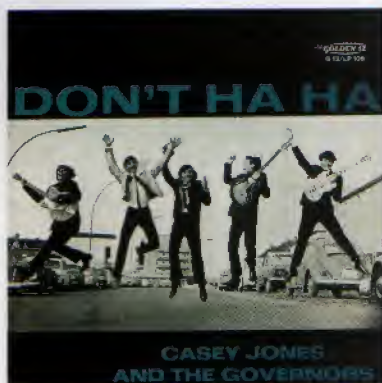
JIMMY AND THE RACKETS -
SAME

(GERMAN ELITE SPECIAL SOLP 30 039) 1965

Beat / Garage

Value ●





CASEY JONES AND THE GOVERNORS - DON'T HA HA
(GERMAN GOLDEN 12 G 12 / LP 106) 1965
Garage
Value ●●



CASEY JONES AND THE GOVERNORS - SAME
(GERMAN GOLDEN 12 G 12 / LP 108) 1965
Garage
Value ●●



JULY - SAME
(BRAZIL MUSIDISC 2177) 1968
Psychedelic
Value ●●●



KALEIDOSCOPE - TANGERINE DREAM
(UK. FONTANA TL 5448) 1967
Soft - Psychedelic
Value ●●●●



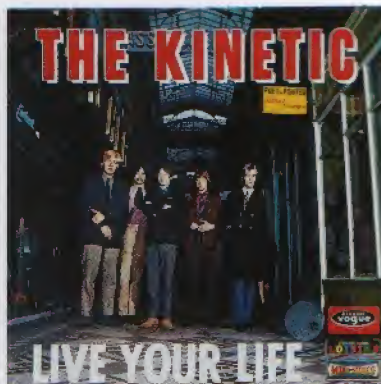
KALEIDOSCOPE - FAINTLY BLOWING
(UK. FONTANA STL 5491) 1969
Soft - Psychedelic
Value ●●●●●



BILL KIMBER & THE COURIERS - SHAKIN' UP A STORM
(SOUTH AFRICA RENOWN NLP 248) 1965
Beat / Garage
Value ●●●



BILL KIMBER & THE COURIERS - SWINGING FASHION
(SOUTH AFRICA RENOWN NLP 262) 1965
Beat / Garage
Value ●●●●



KINETIC - LIVE YOUR LIFE
(FRANCE VOGUE CLVLX 148) 1966
Garage / Psychedelic
Value ●●●●



KOOBAS - SAME
(UK. COLUMBIA SCX 6271) 1969
Psychedelic
Value ●●●●●



ALEXIS KORNER BLUES INC. - SKY HIGH

(U.K. SPOT JW 551) 1965

Blues / Jazz - Rock

Value ●●●●●



ALEXIS KORNER BLUES INC. - LIVE AT THE MARQUEE

(NETHERLANDS DECCA XBY 846 039) 1969

Blues / Jazz - Rock

Value ●●



KEN LEVY AND THE PHANTOMS - WOW!

(SWEDEN NASHVILLE NSLP 30-101) 1964

Beat / Garage

Value ●●●



KEN LEVY AND THE PHANTOMS - SAME

(SWEDEN NASHVILLE NSLP - 30 102) 1965

Beat / Garage

Value ●●



THE LIVERBIRDS - STAR CLUB SHOW 4

(GERMAN STAR CLUB STY 158 003) 1965

Beat / Garage

Value ●●



LIVERBIRDS - MORE OF

(GERMAN STAR CLUB STY 158 021) 1966

Beat / Garage

Value ●●



LIVERBIRDS - MEET THE RATTLES

(JAPAN PHILIPS SFL 7248) 1966

Beat / Garage

Value ●●●●



5 LIVERPOOLS - TOKIO INTERNATIONAL

(GERMAN CBS 62 460) 1965

Beat / Garage

Value ●●●●



LONDON BEATS - SAME

(POLAND PRONIT XL 0278) 1965

Beat / Garage

Value ●

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MERSEYBEATS - SAME

(GERMAN FONTANA TL 687 326) 1964

Beat

Value ●●●



MOTOWNS -
SI, PROPRIO I MOTOWNS!

(ITALY RCA S 14) 1967

Beat

Value ●●



JOHN O'HARA AND HIS PLAYBOYS - PLAYBOYS PARTY NO. 1

(GERMAN DECCA BLK 16 295-P) 1964

Beat / Garage

Value 

004'S - IT'S ALLRIGHT

(SOUTH AFRICA CBS ALD 6911) 1966

Beat / Garage

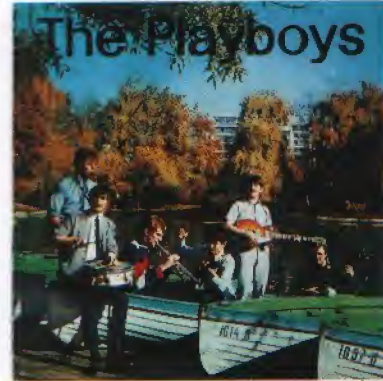
Value ☐ ☐ ☐ ☐

OPEN MIND - SAME

(U.K. PHILIPS SBL 7893) 1969

Psychedelic

Value ●●●●●



PLAYBOYS - SAME

(ROMANIA ELECTROCORD "10" EDD 1115) 1965

Beat / Garage

Value ●●



PRETTY THINGS - GET THE PICTURE?

(AUSTRALIA PHILIPS PD 207) 1965

Garage

Value ☐ ☐ ☐

PRETTY THINGS - GET THE PICTURE ?

(GERMAN FONTANA TL 687 359) 1965

Garage

Value ☐ ☐ ☐

PRETTY THINGS -
MIDNIGHT TO SIX MAN

(FRANCE FONTANA TL 687 368) 1966

Garage

Value ☐ ☐ ☐

U.K. THE BEST OF THE RARE RECORD COVER BOOK



**PRETTY THINGS -
WE'LL BE TOGETHER**

(NETHERLANDS FONTANA QL 626 000) 1966

Garage

Value ● ● ●



**PRETTY THINGS -
ELECTRIC BANANA**

(UK. MUSIC DE WOLFE "10" 3040) 1967

Psychedelic

Value ● ● ● ● ●



PRIMITIVES - BLOW-UP

(ITALY ARC - PIPER CLUB SA 22) 1967

Garage

Value ● ● ●



**PUPILS -
A TRIBUTE TO THE ROLLING STONES**

(UK. WING WL 1150) 1966

Garage

Value ● ●



PUSSY - PUSSY PLAYS

(UK. MORGAN BLUE TOWN BT 5002) 1969

Psychedelic

Value ● ● ● ● ●



**RAINBOW FOLLY -
SALLIES FFORTH**

(UK. PARLOPHONE PCS 7050) 1968

Psychedelic

Value ● ● ● ●

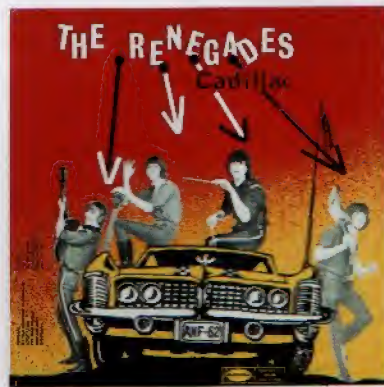


REMO FOUR - SMILE!

(GERMAN STAR CLUB STY 158 034) 1967

Soul - Beat / Garage

Value ● ● ● ●



RENEGADES - CADILLAC

(FINLAND SCANDIA SLP 600) 1965

Garage

Value ● ● ●



RENEGADES - SAME

(FINLAND SCANDIA SLP 602) 1965

Garage

Value ● ● ●





RENEGADES - HALF AND HALF

(ITALY ARISTON AR 0162) 1967

Garage

Value ●●●



ROADRUNNERS -
TWIST TIME IM STAR CLUB HAMBURG 4

(GERMAN ARIOLA IT 71 224) 1964

Garage

Value ●●●●●



ROADRUNNERS -
& SHORTY AND THEM

(GERMAN STAR CLUB STY 158 001) 1965

Garage

Value ●●



ROCKIN BERRIES - SAME

(ITALY PYE SIP 2) 1965

Beat

Value ●●



ROKES - SAME

(ITALY ARC ALP 11 002) 1965

Garage

Value ●●



ROKES - VOLUME 2

(ITALY ARC SA 8) 1966

Garage

Value ●●



ROULETTES - STAKES AND CHIPS

(UK. PARLOPHONE PMC 1257) 1965

Beat / Garage

Value ●●●●●



SAINTS - SAME

(UK. MJB "10" BEV 73/4 Private) 1964

Garage / Rock

Value ●●●●●



SAINTS - ALIVE!

(UK. MJB BEVLP 127/8 Private) 1964

Garage

Value ●●●●●



SAXONS - MEET THE SAXONS !

(U.K. ACE OF CLUBS / DECCA ACL 1173) 1963

Beat / Garage

Value ●●●●



SCORPIONS - HELLO JOSEPHINE

(GERMAN POLYDOR INTERN. 623 012) 1965

Garage

Value ●●●●



SCORPIONS - SWEET AND LOVELY

(NETHERLANDS CNR GA 5027) 1965

Garage

Value ●●●●



SCORPIONS - CLIMBING THE CHARTS

(NETHERLANDS CNR LPT 3502) 1965

Garage

Value ●●●●●



SCORPIONS - KEEP IN TOUCH...

(NETHERLANDS CNR SKLP 4240) 1966

Garage

Value ●●●●●



SCOTCH - ON STAGE

(ITALY R.T. CLUB LP 25 002) 1966

Beat / Garage

Value ●●●●●



SEARCHERS - AT THE STAR CLUB HAMBURG

(JAPAN PHILIPS SFL-7247) 1965

Beat

Value ●●●●●



SHAKE SPEARS - GIVE IT TO ME

(NETHERLANDS PHILIPS QU 625 276) 1965

Beat / Garage

Value ●●●●●



THE SHAMROCKS - SAME

(GERMAN ARIOLA IT 72 151) 1965

Garage

Value ●●●●●



SMOKE - IT'S SMOKE TIME

(GERMAN METRONOME MLP 15 279) 1967

Beat / Psychedelic

Value ●●●●



SNAPPERS - SAME

(SWITZERLAND ELITE SPECIAL PLPS 30 110) 1968

Flower Power / Pop

Value ●●●



SORROWS - SAME

(ITALY PYE SIP 6)

Garage

Value ●●●●

1965



SORROWS - OLD SONGS NEW SONGS

(ITALY MIURA LP 10 011) 1968

Psychedelic

Value ●●●●●●



SWINGING BLUE JEANS - SHAKING TIME

(GERMAN ELECTROLA E 83 716) 1964

Beat / Garage

Value ●●●●



SWINGING BLUE JEANS - HEY - HEY - HEY - HEY !

(GERMAN ELECTROLA SME 83 927) 1965

Beat / Garage

Value ●●●●●



SWINGING BLUE JEANS - SAME

(FRANCE HMV FELP 297) 1965

Beat / Garage

Value ●●●●



SWINGING BLUE JEANS - SAME

(ITALY HMV PSQ 030)

Beat / Garage

Value ●●●●●

1966



SWINGING BLUE JEANS - DON'T MAKE ME OVER

(CND. CAPITOL T 6159)

Beat / Garage

Value ●●●●●●

1966

U.K. THE BEST OF THE RARE RECORD COVER BOOK



TALISMEN'S - STYLE

(ITALY RCA S 15)

1965

Garage

Value ●●●●●



KING SIZE TAYLOR & THE DOMINOS & BOBBY PATRICK BIG SIX

(GERMAN ARIOLA IT 70 952)

1964

Garage

Value ●●●●●



KING SIZE TAYLOR & THE DOMINOS - STAR - CLUB TIME

(GERMAN ARIOLA IT 71 430)

1964

Garage

Value ●●●●●



KING SIZE TAYLOR & THE DOMINOS & BOBBY PATRICK BIG SIX

(GERMAN ARIOLA 71 764 IT)

1964

Garage

Value ●●●●●



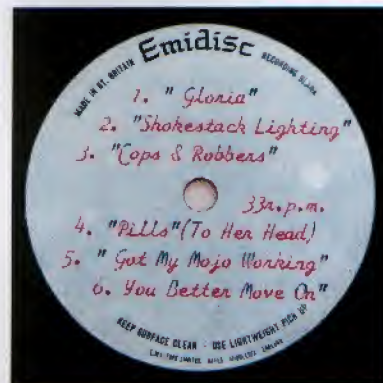
TYPHOONS - PRESENTING...

(SOUTH AFRICA RAY 50)

1964

Beat / Garage

Value ●●●●●



UNKNOWN GROUP - SAME

(UK. EMIDISC ACETAT)

1964

Garage

Value ●●●●●



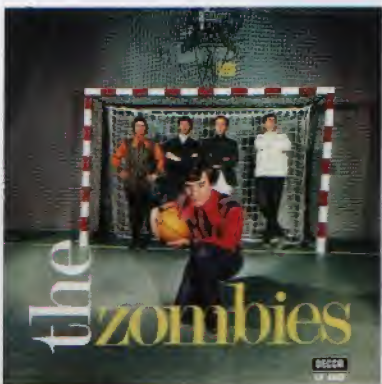
WARREN J. 5 - RHYTHM & BLUES

(ITALY VEDETTE VRM 36 049)

1967

Soul - Beat / Garage

Value ●●●●●



ZOMBIES - SAME

(SWEDEN / GERMAN DECCA LK 4843)

1966

Beat / Garage

Value ●●●●●



ZOMBIES - TOUR SOUVENIR' ALBUM

(PHILIPPINES LONDON LK 4679)

1967

Beat / Garage

Value ●●●●●

AUSTRIA



APHORISMS INSANE – CULTURAL NOISE

(CBS 84 663)

1980

Experimental Rock

Value ●●



BAKADI – BARDOLINI SONGS

(PRIVATE 1207 321)

1983

Folk

Value ●●



BEATNIKS – ON A BLUE DAY

(POLYDOR 184 630)

1967

Beat

Value ●●



GIPIY LOVE – SAME

(BASF 21 115)

1972

Rock

Value ●



JACK GRUNSKY – TORONTO

(ITALY AMADEO SNIE AM 25 015)

1970

Folk / Blues

Value ●●



JACK'S ANGELS – BELIEVE IN A WORLD

(AMADEO AVRS 9200)

1965

Folk

Value ●



JACK'S ANGELS – RESTLESS

(AMADEO AVRS 9203)

1966

Folk

Value ●



JACK'S ANGELS – SONGS

(PHILIPS 843 956)

1967

Folk

Value ●●



JACK'S ANGELS – LOOKING BACK

(AMADEO AVRS 9247)

1968

Folk

Value ●●

AUSTRIA



ROLAND KOVAC NEW SET – THE MASTER SAID

(GERMAN SELECTED SOUND 9028) 1971

Instrumental Progressive

Value ●●●



MISTHAUFEN – SAME

(ATOM 500 003)

1971

Folk / Psychedelic

Value ●●



MUSYL UND JOSEPPA – ROZZ

(PRIVATE LS 502)

1978

Folk / Progressive

Value ●●



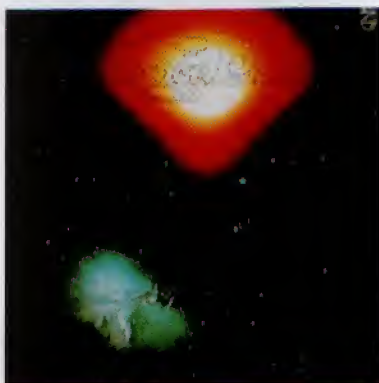
NOVAKS KAPELLE – NAKED

(ARIOLA 25 784)

1978

Rock

Value ●●



ORANGE POWER & GINO PERTOT – SAME

(PHILIPS 6322 023)

1977

Progressive

Value ●●



RED DEVILS – SAME

(PREISER SPR 9994)

1974

Funk / Rock / Pop

Value ●●



GERY SILVER & ALPHA CENTAURI – I CANNOT PAY

(KOCH RECORDS 0120 212)

1974

Rock / Folk / Pop

Value ●●



TREIBER & DE MATTIO – THE BRIDGE

(ATLANTA AER 8104)

1977

Folk

Value ●



TURNING POINT – LIFE IS GOING ON

(ATOM 500 006)

1972

Westcoast / Rock

Value ●●●

SWITZERLAND



ATTACKS – ATTACKOLOGY

(PRIVATE 100)

1967

Beat

Value ●●●●●●



BRAINTICKET – PSYCHONAUT

(ITALY DURUM D 30 219)

1971

Psychedelic

Value ●●



BRAINTICKET – CELESTIAL OCEAN

(GERMAN RCA VICTOR LSP 10 406)

1973

Experimental / Psychedelic

Value ●



ELYSIUM – FOGDAYS

(NSS R 36 700)

1981

Symphonic / Progressive

Value ●●



ISLAND – PICTURES

(ROUND 1001)

1977

Progressive / Rock

Value ●



**NAUTILUS –
2000 MILES UNDER THE SEA**

(PRIVATE NPL 7801)

1978

Progressive / Rock

Value ●



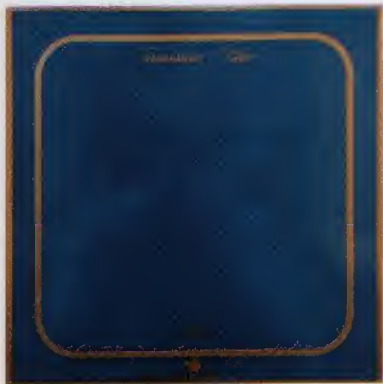
SICHER – SAME

(PRIVATE EGO 04)

1981

Progressive

Value ●●



TOAD – TOMORROW BLUE

(HALLELUJAH X 626)

1972

Hard - Rock / Progressive

Value ●●



WIEBELFETZER – LIVE

(BAZILLUS (DOUBLE) ZILL 111/112)

1971

Jazz / Progressive

Value ●●

GERMANY



AK MUSICK – SAME

(PRIVATE)

1973

Experimental / Jazz

Value ● ●



AMON DÜÜL – COLLAPSING
SINGVÖGEL RÜCKWÄRTS & CO

(METRONOME SMLP 012)

1969

Psychedelic

Value ●



AMON DÜÜL –
DISASTER LÜÜD NOMA

(BASF 2929 079 – 4)

1971

Psychedelic / Underground

Value ●



AMON DÜÜL II – PHALLUS DEI

(UK. LIBERTY 83 279)

1969

Psychedelic / Underground

Value ● ● ●



AMON DÜÜL II – PHALLUS DEI

(LIBERTY LBS 83 279 I)

1969

Psychedelic / Underground

Value ● ●



AMON DÜÜL II – DANCE OF THE
LEMMINGS (DOUBLE)

(UK. UNITED ARTISTS UAD 60 003/4) 1971

Psychedelic

Value ●



AMOS KEY – FIRST KEY

(INTERCORD 26 413-5 U)

1974

Progressive

Value ●



ANNEXUS QUAM – OSMOSE

(OHR OMM 56 007)

1970

Progressive

Value ● ●



ANNEXUS QUAM – BEZIEHUNGEN

(OHR OMM 556 028)

1972

Progressive

Value ●



GERMANY



ASH RA TEMPEL & TIMOTHY LEARY – SEVEN UP

(KOSMISCHE KURIERE KK 58 001) 1973

Underground / Psychedelic

Value ● ● ●



BABA YAGA – COLLAGES

(PHONOLA 7014)

1974

Progressive

Value ● ● ●



BATS – LIVE IM STAR CLUB HAMBURG

(SUMMER SL 8204)

1981

Garage

Value ● ● ●



BETWEEN – AND THE WATERS OPENED

(VERTIGO 6360 612)

1973

Progressive

Value ● ● ●



BIRTH CONTROL – SAME

(ITALY JOLLY LPJ 5177)

1970

Progressive – Rock

Value ● ● ● ●



BRAVE NEW WORLD – IMPRESSIONS ON READING ALDOUS HUXLEY

(VERTIGO 6360 606)

1972

Jazz / Progressive

Value ● ● ● ●



BRÖSELMASCHINE – SAME

(PILZ / BASF 20 21100-2)

1971

Folk – Rock

Value ● ● ● ●



CAN – TAGO MAGO

(UNITED ARTISTS UAS 29 211 / 12) 1971

Progressive / Rock

Value ● ● ● ●



CHAPARALL ELECTRIC SOUND INC. - ELECTRIC SOUND FOR DANCING

(MARITIM 47 086)

1969

Hard – Psychedelic

Value ● ● ● ●



GERMANY



CLUSTER – KLOPFZEICHEN

(SCHWANN AMS STUDIO 511) 1970

Progressive / Rock

Value ●●●●



CRAVINKEL – GARDEN OF LONELINESS

(PHILIPS 6305 124) 1971

Progressive / Rock

Value ●●



DIES IRAE – FIRST

(PILZ / BASF 20 20114 - 7) 1971

Progressive / Blues – Rock

Value ●●



DROSSELBART – SAME

(POLYDOR 2371 126) 1971

Hard – Progressive

Value ●●●



DULL KNIFE – ELECTRIC INDIAN

(PHILIPS 6305 107) 1971

Progressive

Value ●●



EILIFF – SAME

(PHILIPS 630 51 03) 1971

Progressive

Value ●●



ELECTRIC SANDWICH – SAME

(BRAIN / METRONOME 1018) 1972

Progressive

Value ●●●



EMBRYO – EMBRYO'S RACHE

(UNITED ARTISTS 29 239) 1971

Progressive / Rock

Value ●



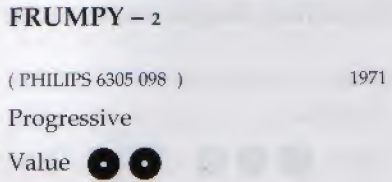
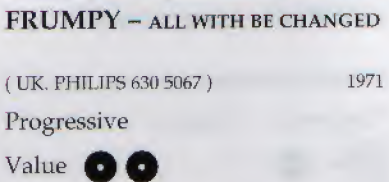
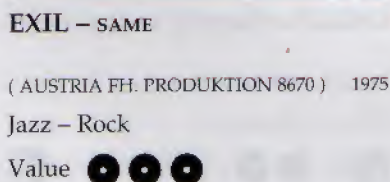
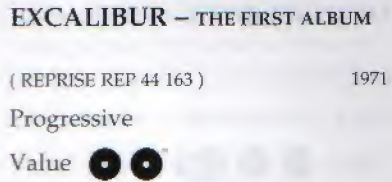
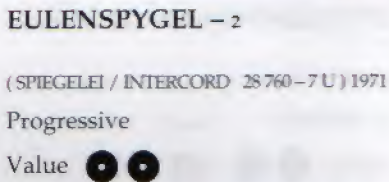
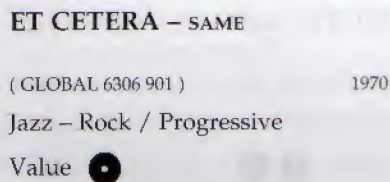
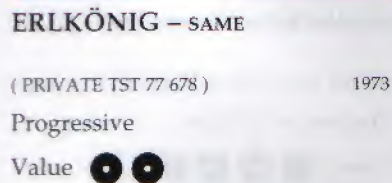
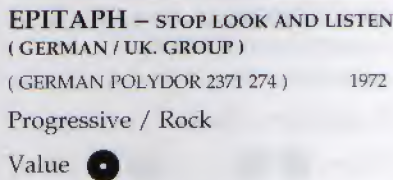
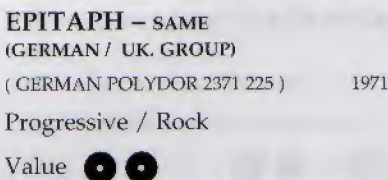
EMTIDI – SAAT

(PILZ / BASF 2029 077 - 8) 1972

Folk – Progressive

Value ●●





GERMANY



GIFT – SAME

(TELEFUNKEN SLE 14 680 P)

1972

Hard – Progressive

Value ●●



GIFT – BLUE APPLE

(NOVA / TELDEC SDL 8002)

1974

Progressive / Rock

Value ●●



**GISHA BROTHERS –
HAPPY THUNDER**

(CBS 62 480)

1965

Beat

Value ●



GOLEM – SAND

(DELTA ACUSTIC 25 128 1)

1974

Progressive

Value ●●



**GOMORRHA – I TURNED TO SEE
WHOSE VOICE IT WAS**

(BRAIN / METRONOME 1003)

1972

Progressive

Value ●●●



GURU GURU – UFO

(OHR OMM 556 005)

1970

Psychedelic / Experimental

Value ●



**TONY HENDRIK FIVE –
NIGHT FLIGHT**

(COLUMBIA SMC 74 255)

1966

Beat

Value ●



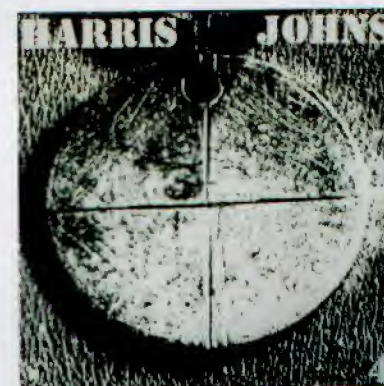
JERONIMO – TIME RIDE

(BACILLUS / BELLAPHON BLPS 19 095)

1972

Hard – Psychedelic / Rock

Value ●



HARRIS JOHNS – SAME

(R.A.F. H 4)

1979

Psychedelic / Rock

Value ●●



GERMANY



LAST EXIT - FIRE & DESERT

(NEW BLOOD 6478) 1978

Progressive

Value 

LOCO - SANGUINE

(PRIVATE FL 1) 1983

Hard – Rock

Value 

LORDS – IN BLACK AND WHITE

(COLUMBLA SMC 83 859) 1965

Beat

Value ●



LORDS - GOOD SIDE OF JUNE

(COLUMBIA SMC 74 244) 1968

Beat

Value ☐ ☐ ☐ ☐

MADE IN GERMANY - SAME

(METRONOME MLP 15 416) 1971

Progressive / Psychedelic

Value ☐ ☐ ☐

MEDUSA - CALLING YOU

(SCHNECKE AP 15 015) 1979

Progressive / Rock

Value 

MESSAGE – THE DAWN A NEW IS
COMIN (UK. / GERMAN GROUP)

(BACILLUS BLPS 19 081) 1972

Progressive

Value 

MESSAGE – FROM BOOKS & DREAMS
(UK. / GERMAN GROUP)

(BACTILLUS BLPS 19 159) 1973

Progressive

Value 

METRONIC UNDERGROUND - ILLUSION

(PRIVATE 14 851) 1981

Progressive

Value ☐ ☐ ☐

GERMANY



MISSING LINK – NEVERGREEN !

(UNITED ARTISTS UAS 29 439 I) 1972

Progressive / Jazz Rock

Value ●●



NIAGARA – SAME

(UNITED ARTISTS UAS 29 232) 1971

Drum Breaks / Funk

Value ●●●



NIAGARA – S.U.B.

(UNITED ARTISTS UAS 29 343) 1972

Drum Breaks / Funk

Value ●●●



ORATORIUM – SAME

(ASS 2095) 1972

Xian – Progressive

Value ●●●



OS MUNDI – 43 MINUTEN

(BRAIN 1015) 1972

Progressive

Value ●●●



**OUT OF FOCUS –
FOUR LETTER MONDAY AFTERNOON**

(KUCKUCK (DOUBLE) 2640 101) 1972

Progressive / Rock

Value ●●●●



PARZIVAL – BAROCK

(TELEFUNKEN SLE 14 685) 1973

Folk / Progressive

Value ●●●



PETARDS – PET-ARTS

(LIBERTY (DOUBLE) LBS 83 481/82) 1971

Progressive

Value ●●●



PROSPER – BROKEN DOOR

(PRIVATE BTS 7511) 1975

Progressive / Rock

Value ●●●



FRANCE



AIGUADE –
CHANSONS DES TEMPS FIGES
 (BACCARA INTERNAT. BI 001) 1976
 Folk – Rock
 Value ●●



BEAUTIFUL LOSERS –
NOBODY KNOWS THE HEAVEN
 (SILK MM 3465) 1972
 Folk – Psychedelic
 Value ●●●●●



CHRIS – CHANSONS BIZARRES
POUR GENS ETRANGES
 (PHILIPS 70 353) 1967
 Folk / Blues / Rock
 Value ●●●



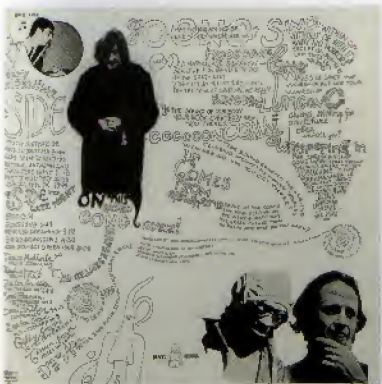
PHILIP DEBARGE - SAME
(FEAT. PRETTY THINGS)
 (US. BELL ACETATE) 1969
 Psychedelic / Flower Power
 Value ●●●●●●●



EN CES JOURS – LES TEMPS
HEUREUX...
 (PRIVATE 76 501) 1972
 Psychedelic
 Value ●●●●●●●



GONG – CAMEMBERT ELECTRIQUE
 (BYG 529 353) 1971
 Psychedelic / Progressive
 Value ●●



GONG – MAGICK BROTHER
 (JAPAN BYG 103) 1971
 Psychedelic / Progressive
 Value ●●●

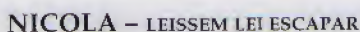


MOVING GELATINE PLATES –
SAME
 (CBS 64 399) 1971
 Progressive
 Value ●●



MOVING GELATINE PLATES –
THE WORLD OF GENIUS HANS
 (CBS 64 146) 1972
 Progressive
 Value ●●●





1976

Value ☐ ☐ ☐

1970

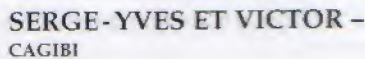
Value ☐ ☐ ☐

1980

Value ●●●●●

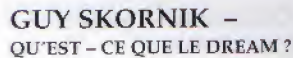


1971

Value ☐ ☐

1974

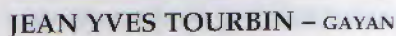
Value ●●●●●



1969

Value ☐ ☐

1976

Value ☐

1981

Value ●●



1983

Value ●●●



AFTER TEA – NATIONAL DISASTER

Value ☐ ☐

CUBY & BLIZZARDS – ON THE ROAD

(PHILIPS K 101/4) (CLUB EDITION) 1968

Blues – Rock

Value 

EARTH AND FIRE – SAME

Value ●●



FARMERS UNION - REUNION

Value 

FREE EXPRESSION – SAME

(UK, DEROY 713) (25 Copies only) 1971

Lounge Beat

Value ●●●●●



GROUP 1850 - POLYANDRI

Value ☐ ☐ ☐

BARRY HAY –
ONLY PARROTS, FROGS & ANGELS

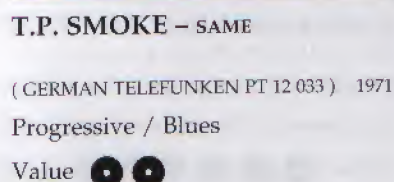
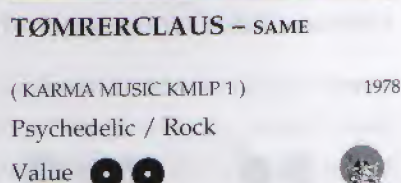
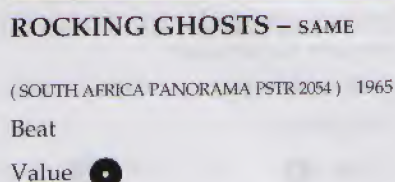
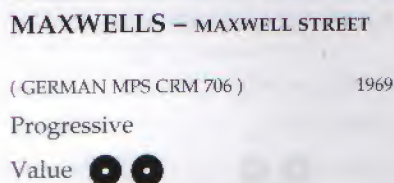
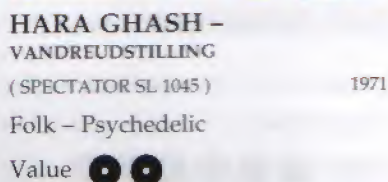
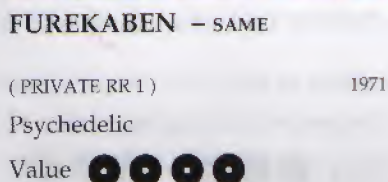
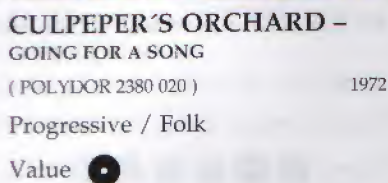
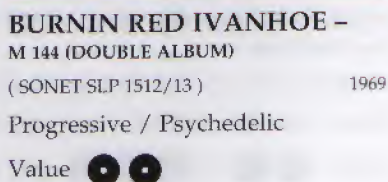
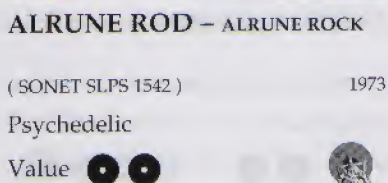
Value 

OPO - 2

Value 

SUPERSISTER -
PRESENT FROM NANCY

Value



SWEDEN



AUTUMN BREEZE – HOSTBRIS

(ÖRECORDS OR 26) 1979

Progressive

Value ● ●



JOHN-ERIK AXELSSON – SPAR

(G-PRODUCTION) 1971

Psychedelic / Rock

Value ● ● ●

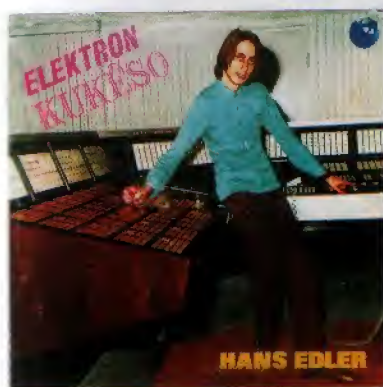


BLOND – THE LILAC YEARS

(UK. FONTANA STL 5515) 1969

Flower Power / Rock

Value ● ●



HANS EDLER – ELEKTRON KUKESO

(MARILLA 172) 1971

Electronic / Experimental

Value ● ●



MATS GLENNGARD – KOSTERLÄGE

(GUMP 4) 1972

Psychedelic

Value ● ●



HARVESTER – HEMAT

(DECIBEL DRS 3701) 1969

Psychedelic

Value ● ●



IBIS – SAME

(GRAMAFONVERKET EFG 5015 108) 1974

Progressive

Value ●



BJÖRN ISFÄLT & LASSE DAHLBERG – XTRA

(CBS S 64 371) 1971

Folk – Psychedelic

Value ● ●



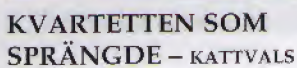
KULTIVATOR – BARNDOMENS STIGAR

(BAUTA BAR 8101)

Progressive

Value ● ●

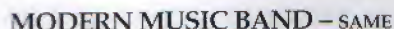




1973

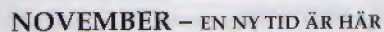
Value ☐ ☐

1962

Value 

1972

Value ●●



1970

Value ☐

1970

Value 0



Hard - Rock

Value ●●●



Beat

Value 

1969

Value 

1974

Value ☐

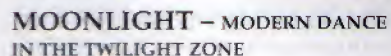


Psychedelic / Blues – Rock

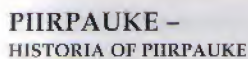
Value ☐ ☐ ☐ ☐

Psychedelic

Value 0



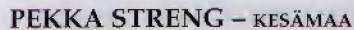
Progressive / Psychedelic

Value ☐ ☐ ☐ ☐

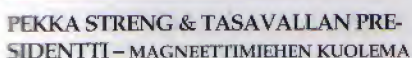
Instrumental – Progressive

Value ☐ ☐ ☐

Experimental

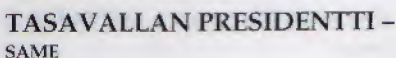
Value ☐ ☐ ☐ ☐

Folk – Psychedelic

Value 

Folk – Psychedelic

Value ●●

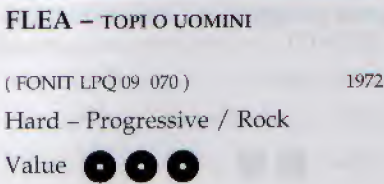
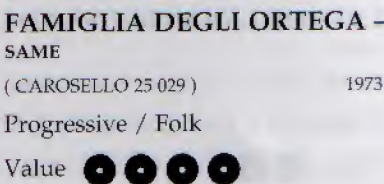
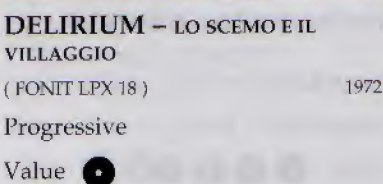
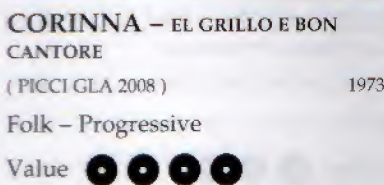
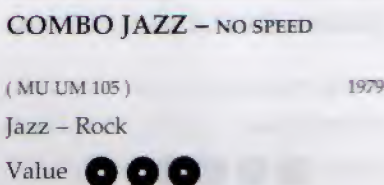
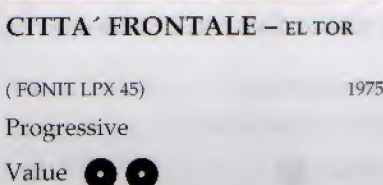
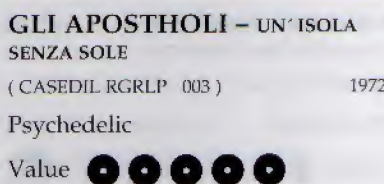
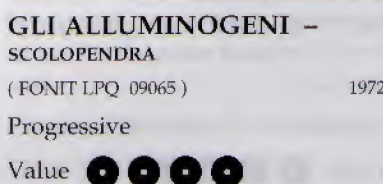


Progressive / Rock

Value ☐ ☐

Progressive / Rock

Value ●●●●



ITALY



ROBERTO FIORENZA – SAME

(FRANCE PAI RF 1331) 70er

Folk / Psychedelic

Value ●●●●●



FOLK STUDIO A – ANTHEM

(ARTIS ARLP 008) 1989

Folk - Rock

Value ●●●●●



FORMULA 3 – ESTE LOCO SENTIMIENTO

(ARGENTINA RCA VICTOR AVL 3990) 1970

Progressive / Psychedelic

Value ●●●●●



I GREGOR – SAME

(KANSAS 5300 504) 1975

Soft – Progressive / Rock

Value ●●●●●



IBIS – CANTI D' INNOCENZA, CANTI D' ESPERIENZA

(FONIT CETRA LPX 22) 1973

Progressive

Value ●●●●●



J.E.T. – FEDE, SPERANZA, CARITA

(DURIUM 77 307) 1972

Progressive / Rock

Value ●●●●●



LA LIONETTA – IL GIOCO DEL DIAVOLO

(SHYRAH SLN 3307) 1980

Folk

Value ●●●●●



METEORS – SAME

(RCA PML 10 381) 1965

Beat

Value ●●●●●



MODERN FIVE – SOMOS... TREMENDOS...

(MEXICO IRW RVV 1131) 1969

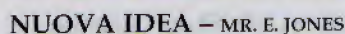
Pop

Value ●●●●●



1984

Value ●●



1972

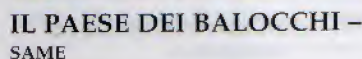
Value ☐ ☐

1973

Value ●●



1974

Value ☐ ☐

1972

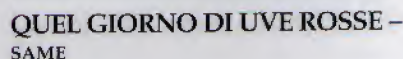
Value ☐ ☐

1973

Value ☐ ☐ ☐

1973

Value 00



1976

Value ●●



1970

Value 00

SPAIN



CAI – MAS ALLA DE NUESTRAS MENTES DIMINUTAS

(LACOCHU LC 001)

1978

Symphonic/ Progressive

Value ●●



ALFREDO CARRION – LOS ANDARAS DEL ALQUIMISTA

(MOVIEPLAY S 32 838)

1976

Soft - Progressive

Value ●



DOLORES & PEDRO RUY BLAS – SAME

(POLYDOR 238 5112)

1976

Progressive / Fusion

Value ●●



GUALBERTO – VERICUETOS

(MOVIEPLAY S 32 826)

1976

Progressive

Value ●



LONE STAR – SAME (OTHER SIDE LOS BETA QUARTET)

(VENEZUELA ODEON QLP 528)

1966

Beat

Value ●●



MAQUINA – EN DIRECTO

(DIABOLO (DOUBLE) 33 001/2)

1972

Progressive / Rock

Value ●



PROYECTO „A“ – ARREGLOS Y DIRECTION: FRANK DAVID

(RCA LSP 10 421)

1970

Pop / Progressive / Jazz – Rock

Value ●●



DANIEL VEGA – LA NOCHE QUE PRECEDE A LA BATALLA

(MOVIEPLAY S 32 840)

1976

Soft - Progressive

Value ●●



VEGA – ANDALUZA

(MOVIEPLAY 171 358/3)

1978

Progressive

Value ●

PORTUGAL - GREECE



ARTE & OFICIO – FACES
(PORTUGAL GROUP)

(ORFEU SPA STAT 085)

1979

Progressive / Rock

Value ●●●



FILARMÓNICA FRAUDE – EPOPEIA
(PORTUGAL GROUP)

(FONTANA 6473 010)

1969

Flower Power / Psychedelic

Value ●●●●●●



TEMPO E MODO – UM MUNDO A CONSTRUIR
(PORTUGAL GROUP)

(RCS 7009)

1980

Progressive / Rock

Value ●●●●●



APHRODITE'S CHILD – SAME
(GREECE GROUP)

(BRAZIL MERCURY SLP 66 003)

1970

Soft Rock / Psychedelic

Value ●



AXIS – SAME
(GREECE GROUP)

(FRANCE RIVIERA 521 162 T)

1971

Psychedelic / Progressive

Value ●●



AXIS – SOMEONE
(GREECE GROUP)

(NETHERLANDS RIVIERA 1600 60)

1972

Psychedelic / Progressive

Value ●●



BICYCLE – SAME
(GREECE GROUP)

(GRAMMA 910)

1981

Rock

Value ●●●



ELENA & THE SOVER GROUP – SE PERIMENO
(GREECE GROUP)

(OLYMPIC SBL 1067)

1970

Pop / Psychedelic

Value ●●●



MARIZA KOCH – ARABAS
(GREECE GROUP)

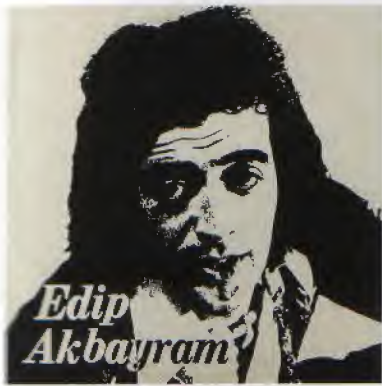
(MINOS MSM 139)

1972

Progressive / Rock

Value ●●

TURKEY



EDIP AKBAYRAM – SAME
(ALTERNATIVE COVER)

(SAYAN LPFS 120)

1974

Psychedelic / Progressive

Value ●●●●



ALPAY – SAME

(SAYAN LPFS 101)

1965

Beat / Pop

Value ●●●●●●



EROL BÜYÜKBURÇ – HOP DEDİK

(DISKOTÜRK 10 018)

1976

Rock / Psychedelic

Value ●●●●●



ILHAN İREM – 1973-1976

(DTLP 10 021)

1976

Symphonic – Progressive / Rock

Value ●●●●



FIKRET KIZILOK – ZAMAN ZAMAN

(YONCA YCA 8037)

1979

Folk – Psychedelic

Value ●●●●●●



ZÜLFÜ LİVANELİ – İSTANBUL KONSERİ

(ART 103)

1985

Folk – Psychedelic

Value ●●



BARIS MANCO – ESTAGFURULLAH... NE HADDİMİZE !

(TÜRKÜLA 7478)

1983

Progressive / Rock

Value ●



MOGOLLAR (MOGOL) – DÜM – TEK

(COSKUN 631)

1975

Folk – Psychedelic

Value ●●



ERKUT TACKIN – SAME

(DISKOTÜRK 10 014)

1974

Funk – Rock / Pop

Value ●●●●●

CZECHOSLOVAKIA



C & K VOCAL – GENERACE

(SUPRAPHON 1 113 2023) 1977

Progressive / Rock

Value ●●●●●



FLAMINGO – SAME

(SUPRAPHON 0 13 0729) 1970

Soul Beat

Value ●●●●●



FORTUNA – SAME

(SUPRAPHON 013 0536) 1969

Pop / Beat

Value ●●●●●



GEORGE & BEATO VENS –
MODLITBA ZA LÁSKU

(PANTON 01 0240) 1970

Progressive

Value ●●●●●



VÁCLAV NECKÁŘ –
DOBRŮU ZPRAVU JÁ PRINASIM VAM

(SUPRAPHON 0 13 0526) 1968

Beat / Flower Power

Value ●●●●●



PAVEL NOVÁK A VOX – SAME

(SUPRAPHON 1 13 0670) 1969

Beat / Psychedelic

Value ●●●●●



PETR SPÁLENÝ & APOLLOBEAT -
SAME

(SUPRAPHON 0 13 0645) 1969

Beat

Value ●●●●●



SYNKOPY 61 – FORMULE 1

(PANTON ("10") 22 0503) 1975

Progressive

Value ●●●●●



DEŽO URSINÝ & HIS PROVISO-
RIUM – SAME (ENGLISH VOCAL)

(SUPRAPHON 1 13 1380) 1973

Progressive

Value ●●●●●



EAST EUROPE



ALVA – JA TIK BUTU...

(LATVIAN GROUP)

(UK PENNINE PSS 151)

1977

Psychedelic / Progressive

Value ●●●●●



BARBARO – SAME

(HUNGARY GROUP)

(KREM SLPX 37 361)

1990

Folk / Progressive

Value ●●



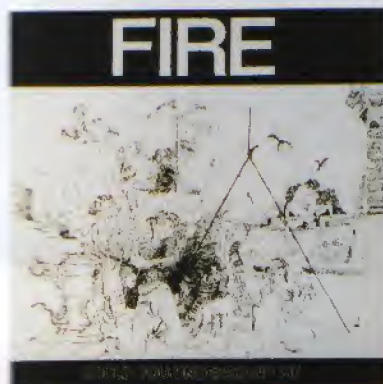
DUNDURS – VILCIENA

(LATVIAN GROUP)

(SWEDEN LATVIAN MUSIC "10" LM 35) 1969

Garage / Psychedelic

Value ●●●●●



FIRE – COULD YOU UNDERSTAND ME

(CROATIA GROUP)

(NETHERLANDS KILLROY LPA 89 598) 1973

Hard – Psychedelic / Rock

Value ●



NO TO CO – SAME

(POLAND GROUP)

(CCCP CM 3799 800)

1970

Psychedelic / Rock

Value ●



NURT – SAME

(POLAND GROUP)

(MUZA XL 944)

1972

Psychedelic / Progressive

Value ●



SEMNAL M – CINTECE TRANSILVANE

(ROMANIA GROUP)

(ELECTRECORD EDE 01948)

1980

Progressive / Rock

Value ●



SHTOURTSITE – SAME

(BULGARIA GROUP)

(BALKANTON BTA 1910)

1977

Progressive / Rock

Value ●



SYRIUS – SAME

(HUNGARY GROUP)

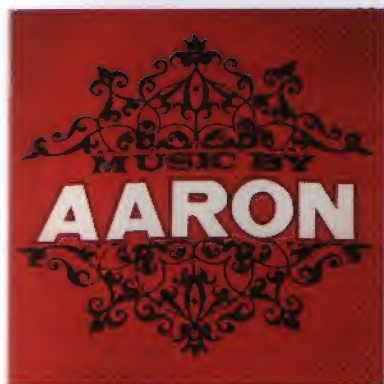
(AUSTRALIA SPIN SEL 934 377)

1971

Jazz – Rock / Progressive

Value ●●

U.S.A.



AARON – MUSIC BY...

(PRIVATE EASTERN) 1974

Psychedelic / Rock

Value ●●●

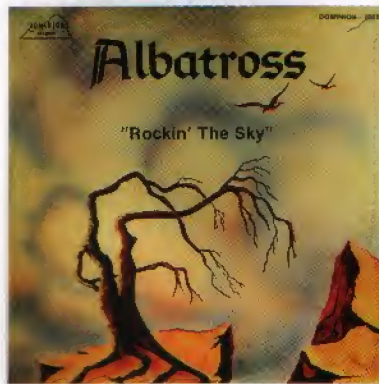


AFTERGLOW – SAME

(MTA MTS 5010) 1967

Soft – Psychedelic

Value ●●



ALBATROSS – ROCKIN' THE SKY

(DOMINION 1023) 1975

Hard – Rock

Value ●●●●



A LETTER HOME – SAME

(BLAP I LRS RT 6152) 1975

Psychedelic / Westcoast

Value ●●●●●●



AMBOY DUKES – SAME

(JAPAN MAINSTREAM YS 2061) 1968

Garage / Psychedelic

Value ●●●●●

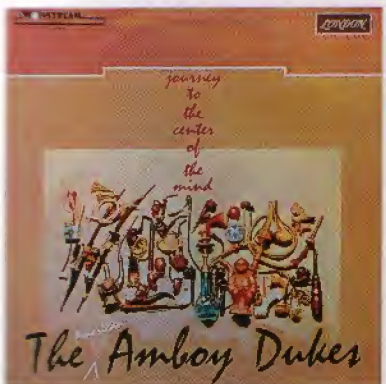


AMBOY DUKES – JOURNEY TO THE CENTER OF THE MIND

(JAPAN COLUMBIA YS 2156) 1969

Psychedelic

Value ●●●●



AMBOY DUKES – JOURNEY TO THE CENTER OF THE MIND

(UK LONDON SHT 8378) 1968

Psychedelic

Value ●●



APPALOOSA – SAME

(GERMAN CBS S 63 700) 1969

Folk – Rock / Westcoast

Value ●



ART OF LOVIN – SAME

(MAINSTREAM 6113) 1968

Pop / Psychedelic

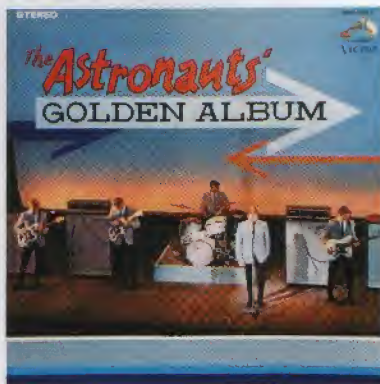
Value ●●



ASHES – FEATURING PAT TAYLOR

(VAULT 125) 1967

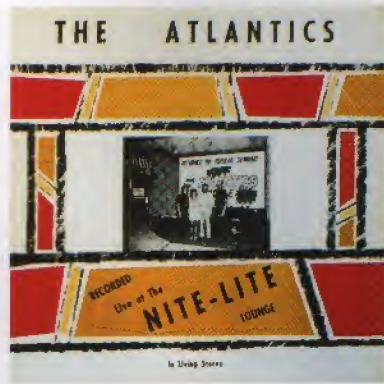
Westcoast / Pop

Value 

ASTRONAUTS – GOLDEN ALBUM

(JAPAN VICTOR SRA 5077) 1967

Garage

Value ☐ ☐

ATLANTICS - LIVE AT THE NITE LITE

(HASHISH AR 696) 1970

Lounge – Beat

Value ☐ ☐

AZURITE - SAME

(PRIVATE) 1979

Hard - Rock

Value ☐ ☐ ☐

**BEAU BRUMMELS –
LAUGH, LAUGH**

(FRANCE VOGUE INT 40 006) 1965

Beat

Value ☐ ☐

BEAD GAME – WELCOME

(AVCO EMBASSY AVE 33 009) 1970

Psychedelic

Value ☐

FR. PAT BERKERY –
PRAYERS FOR A NOONDAY CHURCH

(GLASGOW 1500) 1969

Xian – Psychedelic

Value ☐ ☐

BOB BERRY – HEAVY BERRY

(PRIVATE R 5511) 1971

Westcoast / Psychedelic

Value ●●●●●



DAVE BIXBY –
ODE TO QUETZALCOATL

(PRIVATE D 24) 1972

Xian – Folk / Psychedelic

Value ☒ ☐ ☐ ☐ ☐

U.S.A.



BLACKBIRD – SAME

(PRIVATE VAR 122)

1974

Folk / Psychedelic

Value ●●●●●●



BLUE CLIFF ENSEMBLE – BLUE CLIFF

(WOOFUS 01)

1979

Folk / Progressive

Value ●●●●



BLUES IMAGE – SOMETHING TO SAY

(ILLUSION CM 2006)

1977

Blues – Rock / Psychedelic

Value ●●



BLUES MAGOOS – SAME

(UK. FONTANA TL 5402)

1966

Garage

Value ●●●



BLUES MAGOOS – TOBACCO ROAD

(JAPAN MERCURY SM 7262)

1967

Garage

Value ●●●●



BOAZ – THREE OF A KIND

(BLUE MOON)

1978

Xian – Psychedelic

Value ●●●



BONDSMEN – ON THE MOVE

(STUDIO CITY SC 501)

1964

Folk

Value ●●●



BOW STREET RUNNERS – ONDA PESADA

(MEXICO SOL / PUPPY 1061)

1970

Psychedelic

Value ●●●●●●



SHARDA BRODY – REED

(CENTURY 39 409)

1970

Folk

Value ●●●

U.S.A.



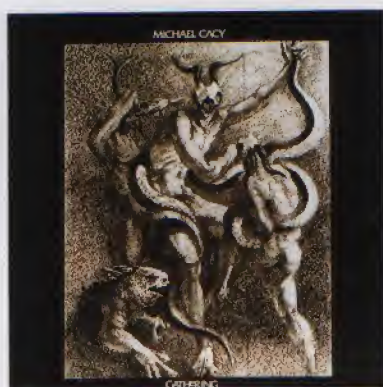
TERRY BROOKS & STRANGE – RAW POWER
(OUTER GALAXIE OG 1001) 1976
Psychedelic / Rock
Value ●●



WILBURN BURCHETTE – OCCULT CONCERT
(AMOS 7014) 1971
Folk / Psychedelic
Value ●



WILBURN BURCHETTE – GUITAR GRIMOIRE
(BURCHETTE BROTHERS 001) 1973
Folk / Psychedelic
Value ●



MICHAEL CACY – GATHERING
(SMILING TOMATO 1) 1972
Psychedelic
Value ●●●



JOHN CAMPBELL – ROCK'N BLUES
(SPAIN BASF 3053 902) 1973
Blues – Rock
Value ●●



CARDINALI BROTHERS – MORE THAN LUCK
(WINDI WLPS 1008) 1971
Hippie Folk / Psychedelic
Value ●●



CHARIOT – SAME
(NATIONAL GENERAL NG 2003) 1971
Hard – Psychedelic
Value ●

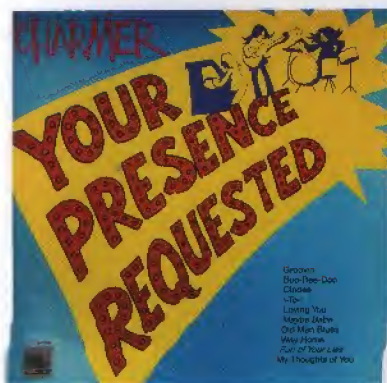


CHARISMA – CHARISMA IS RAPTURED
(RITE 29 556) 1971
Rock / Psychedelic
Value ●●●



CHARLATANS – SAME
(PHILIPS PHS 600 309) 1969
Westcoast / Psychedelic
Value ●

U.S.A.



CHARMER –
YOUR PRESENCE REQUESTED

(ILLUSSION CM 1071)

1976

Hard - Rock

Value ●●●●●



CHRISTOPHER & ISABELLA –
1966

(PRIVATE PD 101)

1966

Folk

Value ●●●●●



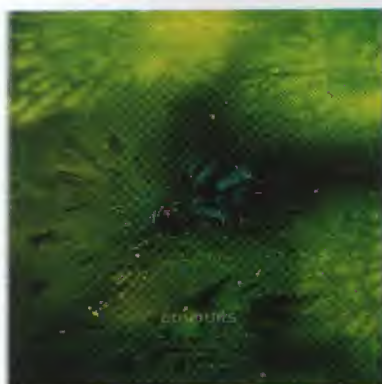
COLLECTIVE STAR –
MUSIC OF THE MANTRIC WAVE VOL. 2

(UNAN 9999)

1974

Folk / Psychedelic

Value ●●●●●



COLOURS – SAME

(CENTURY 36 550)

1969

Folk / Country

Value ●●●●●



CONJERTI, MORREALE &
DIBLEY – EARTH FREE

(SUNDANCE MC 5729)

1972

Folk - Psychedelic

Value ●●●●●



LARRY CONKLIN & JOCHEN
BLUM – JACKDAW

(PRIVATE 11 233)

1981

Folk

Value ●●●●●



COOLEY & MUNSON – IN DEBT

(STUDIO WEST 2834)

1972

Folk / Westcoast

Value ●●●●●



COUNTRY JOE & THE FISH –
ELECTRIC MUSIC FOR THE MIND AND BODY

(GERMAN VANGUARD VSD 79 244)

1967

Westcoast / Psychedelic

Value ●●●●●



MIKE CRAIG –
DAUGHTER OF THE MOON

(MM 33 287)

1973

Folk / Psychedelic

Value ●●●●●





DARIUS – SAME

(HARMONY RECORDERS ACETAT) 1970

Psychedelic / Progressive

Value ●●●●●



DAVID –
ANOTHER DAY, ANOTHER LIFETIME

(VMC VS 124) 1967

Pop / Psychedelic

Value 

DEBRIS - STATIC DISPOSAL

(PRIVATE OPEL) 1976

Hard – Psychedelic

Value 

DECEMBER'S CHILDREN – SAME

(MAINSTREAM 6128) 1969

Pop / Psychedelic

Value 

DEMIAN – ROCK STAR FARM

(STARBUST ARC 3301) 1974

Progressive / Blues Rock

Value 

EDDY DETROIT - IMMORTAL GODS

(PAN) 1982

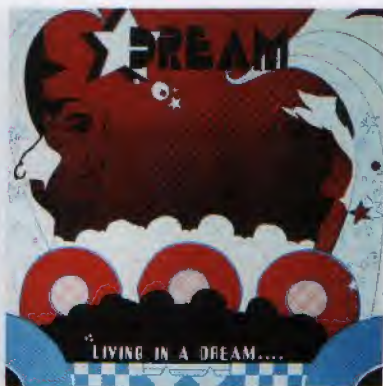
Folk / Psychedelic

Value 

DOC ROCKIT - SAME

(P.S. 002) 1979

Hard – Rock

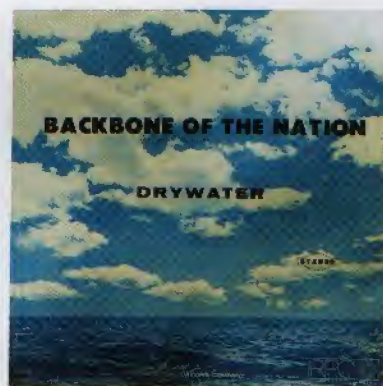
Value ☐ ☐

DREAM – LIVING IN A DREAM

(DREAM MUSIC AR 5354) 1979

Psychedelic

Value ○ ○



DRYWATER – BACKBONE OF THE NATION

(RPC 70 581) 1973

Psychedelic

Value ●●●●●

U.S.A.



ELECTRIC PRUNES – UNDERGROUND

(ITALY REPRISE SRI 6262) 1967

Psychedelic

Value ●●



ELEPHANT PATCH – SAME

(JTO 1025) 1979

Psychedelic / Rock

Value ●●



ELLIE POP – SAME

(MAINSTREAM 6115) 1968

Psychedelic / Pop

Value ●●



EUPHORIA – A GIFT FROM...

(CAPITOL ST 363 ACETAT) 1969

Psychedelic / Folk

Value ●●●●



FALLEN ANGELS – SAME

(FRANCE ROULETTE CLVLXR 204) 1967

Psychedelic / Rock

Value ●●



FANZ – THE GRAND ILLUSION

(ILLUSION CM 1045) 1979

Blues – Progressive / Rock

Value ●



J.W. FARQUHAR – THE FORMAL FEMALE

(BRAINLOBRU 100) 1973

Psychedelic

Value ●●●●●



FAUN – SAME

(ITALY MIURA 10 013) 1969

Psychedelic

Value ●●●



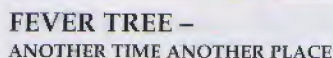
FEVER TREE – SAME

(UK. UNI UNLS 102) 1968

Soft – Psychedelic

Value ●●



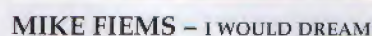


1968

Value ☐ ☐

Psychedelic / Progressive

Value ●●●●●



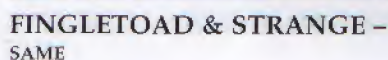
1974

Folk – Psychedelic

Value 

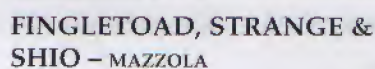
1969

Psychedelic / Experimental

Value 

Psychedelic

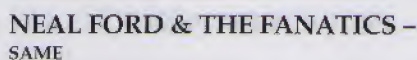
Value ●●●●●●



1970

Psychedelic

Value ●●●●●●



Soft – Psychedelic

Value ☐

1980

Psychedelic

Value ☐ ☐ ☐

1970

Psychedelic / Blues – Rock

Value ●

U.S.A.



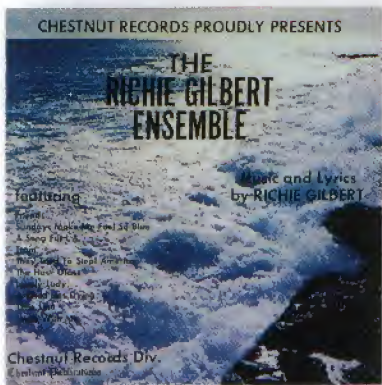
FREAK SCENE – PSYCHEDELIC PSOUL
(COLUMBIA CS 9456) 1967
Psychedelic
Value ●



GEEKS – IT'S NOT ABOUT NOTES ANYMORE
(PRIVATE NO LABEL) 1974
Experimental / Underground
Value ● ● ●



GEORGIA PROPHETS – FEVER
(CAVERN CUSTOM 8) 1971
Rock / Psychedelic
Value ● ● ●



RICHIE GILBERT ENSEMBLE – SAME
(CHESTNUT 45 184) 1978
Soft – Psychedelic
Value ● ● ●



GABRIEL GLADSTAR – A GARDEN SONG
(FLYING GUITAR) 1973
Folk / Psychedelic
Value ●



GOLDEN DAWN – POWER PLANT
(INTERNAT. ARTISTS 4) 1967
Psychedelic
Value ● ●



GOLDTONES – TEENBEAT TIME
(LA BREA LS 8011) 1965
Garage
Value ●



GRAPES OF RATHE – GLORY
(TARUS 101) 1969
Pop / Psychedelic
Value ● ● ● ● ●



GRAVITY ADJUSTERS EXPANSION BAND – ONE
(NOCTURNE NRS 302) 1973
Experimental
Value ●



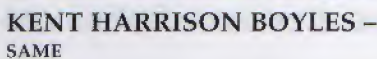
1970

Value ☐ ☐ ☐

1967

Value ☐ ☐

1969

Value ☐ ☐

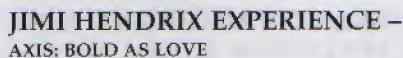
1973

Value ☐ ☐ ☐

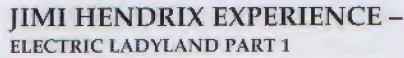
1967

Value ☐

1967

Value ☐ ☐ ☐

1967

Value ☐ ☐ ☐Value ☐ ☐ ☐ ☐

1968

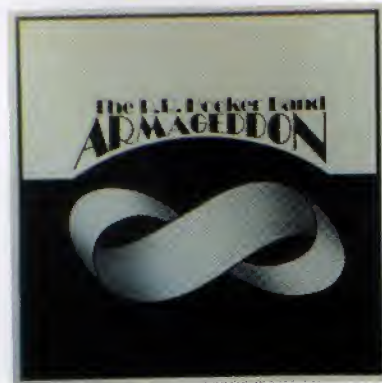
Value



DANNY HERNANDEZ & THE ONES – BACK HOME AT THE BREWERY
 (SPIRIT 9645 2003) 1972
 Rock
 Value ●●



HILLARY BLAZE – EXPOSURE
 (30TH CENTURY FOX 31 845) 1977
 Hard – Rock
 Value ●



D.R. HOOKER BAND – ARMAGEDDON (RECORDINGS 1973)
 (ON 40 725) 1979
 Psychedelic / Rock
 Value ●●



HOPKINS – BRADLEY
 (H & B 7310) 1973
 Folk / Soft – Psychedelic
 Value ●●●●



H.P. LOVECRAFT – SAME
 (UK. PHILIPS BL 7830) 1967
 Soft – Psychedelic
 Value ●●



HUBCAPS – SAME (OTHER SIDE "DEANSMEN")
 (CENTURY V 42 344) 1974
 Surf – Beat / Rock
 Value ●●



HUMAN BEINZ – NOBODY BUT ME
 (JAPAN CAPITOL CP 8403) 1968
 Garage / Psychedelic
 Value ●●



HUMAN BEINZ – EVOLUTIONS
 (JAPAN CAPITOL CP 8519) 1968
 Garage / Psychedelic
 Value ●●



ID – THE INNER SOUNDS OF THE ID
 (GERMAN RCA LSP 3805) 1967
 Psychedelic / Westcoast
 Value ●



(URUGUAY ANTAR 12 827)

1969

Value 

(UK, DOT SLPD 531)

1969

Value 

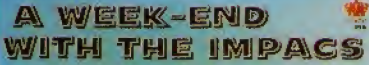
(ABC 641)

1968

Value 

(KING 886)

1964

Value 

A WEEK – END WITH THE IMPACS

(KING 916)

1964

Value ☐ ☐

(DUANE 1101)

1968

Value 

(NETHERLANDS RCA/VICTOR D 105/3) 1969

Value 

(UK, HERALD LLR 566)

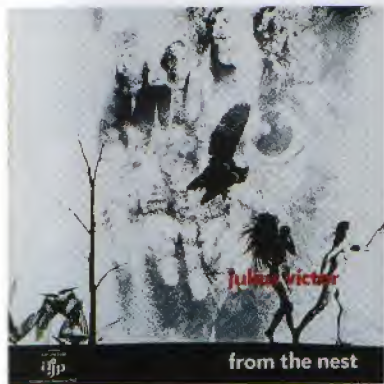
1969

Value ☐

(HIKKA DM 68 474)

1973

Value ●●●●



JULIUS VICTOR – FROM THE NEST

(AJP LPS 5160) 1970
 Hard – Progressive / Rock
 Value ●●



KATMANDU – SAME

(MAINSTREAM 6131) 1971
 Progressive / Blues – Rock
 Value ●



KENTAURUS – SAME

(WAKEFIELD 38 671) 1981
 Hard – Rock / Progressive
 Value ●



KINDRED SOULS – SAME

(BIO CENTENIAL BC 001) 1976
 Folk – Psychedelic
 Value ●●●



TAYLOR KITCHINGS – CLEAN BREAK

(UNION 101) 1970
 Folk / Psychedelic
 Value ●●



KOALA – SAME

(CAPITOL SKAO 176) 1969
 Garage / Psychedelic
 Value ●



KOINONIA – LATTER RAIN

(TRINITY CHAPEL LPS 1002) 1972
 Folk / Psychedelic
 Value ●●●●



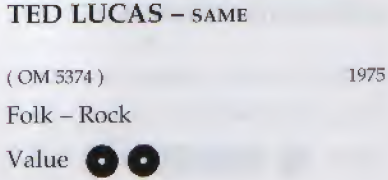
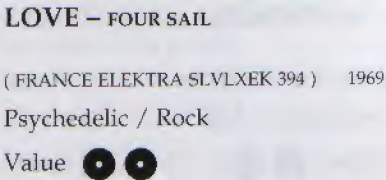
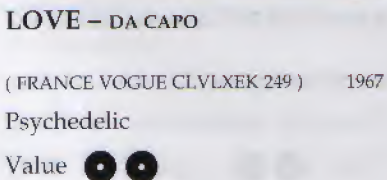
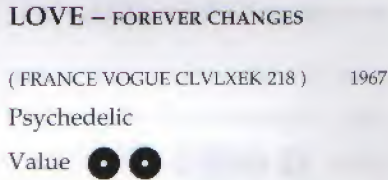
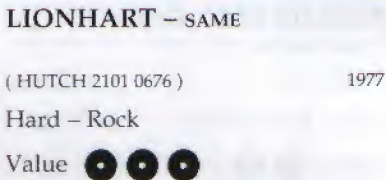
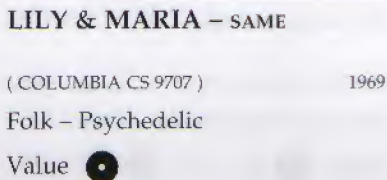
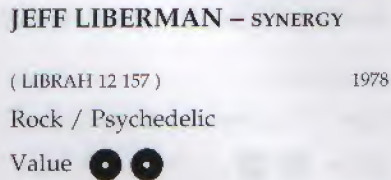
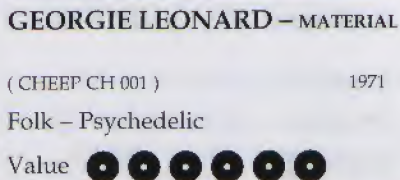
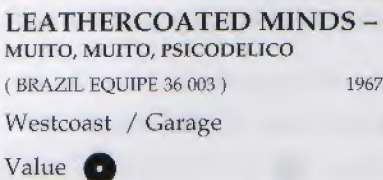
LACEWING – SAME

(MAINSTREAM 6132) 1970
 Westcoast / Pop
 Value ●●



LANDSLIDE – TWO SIDES FANTASY

(CAPITOL ST 11 006) 1972
 Westcoast / Psychedelic
 Value ●●





MAD FABLES – GET OFF

(MAGIC 520 440) 1977
 Psychedelic
 Value ●●●



MAD RIVER – SAME

(UK, CAPITOL ST 2985) 1968
 Psychedelic
 Value ●



MANDRAKE MEMORIAL – MEDIUM

(FRANCE RCA 740 669) 1969
 Soft – Psychedelic
 Value ●●



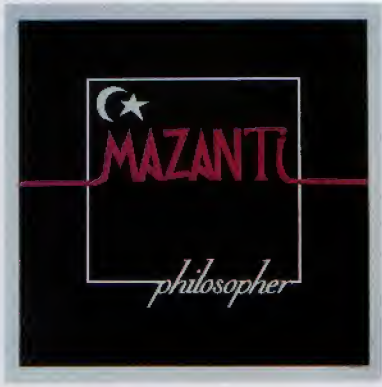
ALICIA MAY – SKINNYDIPPING IN THE FLOWERS

(GOLDEN ANCHOR GA 7777) 1976
 Folk – Psychedelic
 Value ●●●



MAYPOLE – SAME

(COLOSSUS CS 1007) 1970
 Psychedelic / Rock
 Value ●



MAZANTI – PHILOSOPHER

(PRIVATE) 1979
 Progressive / Psychedelic
 Value ●●●



TINA & DAVID MELTZER – POET SONG

(VANGUARD VSD 6519) 1969
 Folk – Psychedelic
 Value ●●



MESSAGE – IT'LL BE AWHILE

(BLACK GOLD 109) 1980
 Hard – Rock
 Value ●●



MIJ – SAME

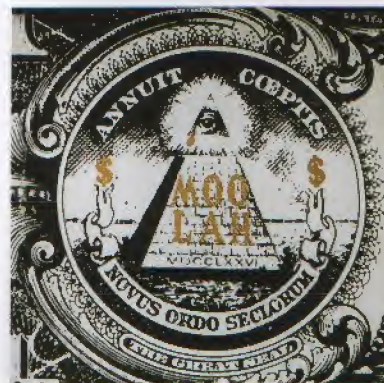
(ESP 1098) 1969
 Folk – Psychedelic
 Value ●●



MILKWOOD - ANOTHER SUNDAY

Value ☐ ☐

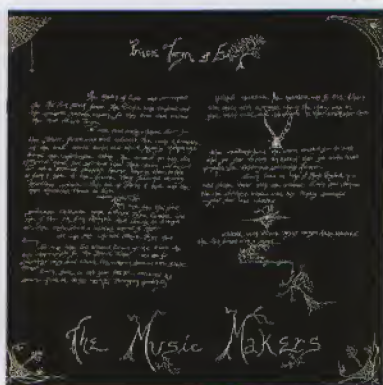
MONKEES - HEAD

Value ☒

**MOOLAH -
WOE YE DEMONS POSSESSED**

Value ☐ ☐

**MOONLYTE –
BETTER LATE THAN NEVER...**

Value ☐ ☐ ☐

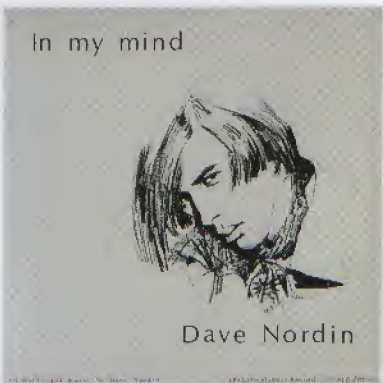
MUSIC MAKERS – PRINCE TARYN OF EWOR

Value 

NAOMI – SEAGULLS AND SUNFLOWERS

Value ☐ ☐ ☐ ☐

NEW WINE - HOLY SPIRIT EXPRESS

Value ☐ ☐ ☐

DAVE NORDIN – IN MY MIND

Value 

OBELISK –
CONSPIRACY TO COMMIT MUSIC

Value ☐ ☐



OCTOBER COUNTRY – SAME

(EPIC BN 26 381) 1968
 Flower Power / Pop
 Value ●



ODYSSEY – SAME

(ORGANIC ORG 1) 1971
 Psychedelic
 Value ●●●●●●●



OMEGA – THE TIMEKEEPER

(PRIVATE) 1979
 Hard – Psychedelic
 Value ●●●



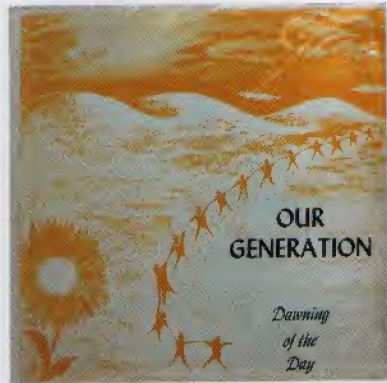
ORANG UTAN – SAME

(BELL 6054) 1971
 Hard – Progressive
 Value ●●



ORIENT EXPRESS – SAME

(MAINSTREAM 6117) 1968
 Psychedelic
 Value ●●



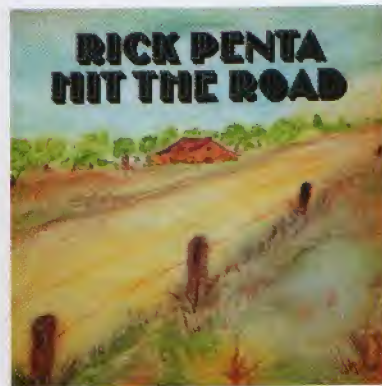
OUR GENERATION –
 DAWNING OF THE DAY

(GENERATION LPMS 500) 1971
 Xian – Psychedelic
 Value ●●●●●●●



OUR GENERATION –
 PRAISE AND PRAYER

(GENERATION LPMS 1000) 1972
 Xian – Psychedelic
 Value ●●●●●●●



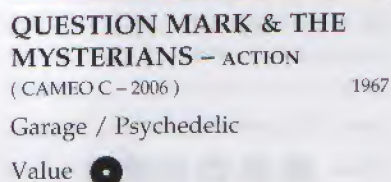
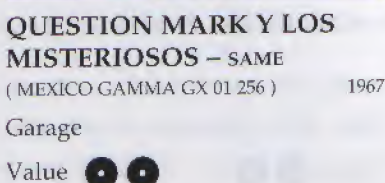
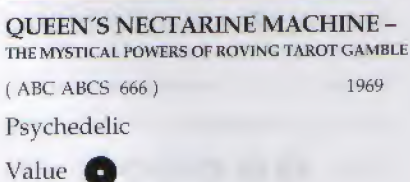
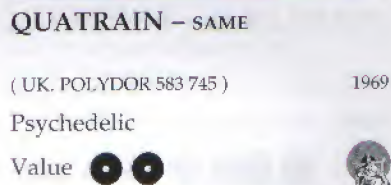
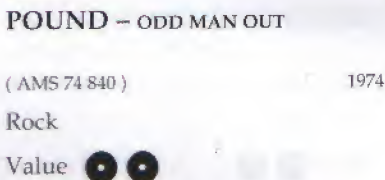
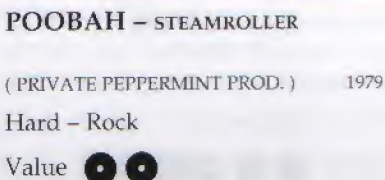
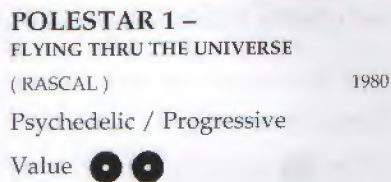
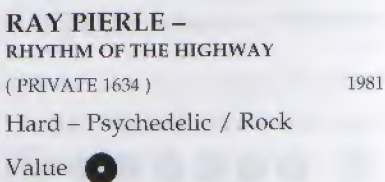
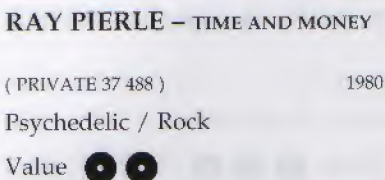
RICK PENTA – HIT THE ROAD

(JEWEL LPS 737) 1977
 Folk / Soft – Rock
 Value ●●



CHUCK AND MARY PERRIN –
 THE NEXT OF KIN

(WEBSTER'S LAST WORD WLW 2319) 1970
 Soft – Psychedelic
 Value ●●●●●●●





BILL QUICK – SAME

(BRAZIL EXPLOSION 204 2002) 1973

Folk / Westcoast

Value ●●●



JERRY RAYE & FENWYCK – THE MANY SIDES

(DEVILLE 101) 1968

Garage / Flower Power

Value ●●



RESIDENTS – THE THIRD REICH 'N' ROLL (CHRISTO COLLECTORS BAG, WOODEN BOX, 25 COPIES)

(RALF RECORDS RR 1075) 1976

Avantgarde / Psychedelic

Value ●●●●●●●



RITTENHOUSE SQUARE – SAME

(R 2 RECORDS CCSS 1214) 1972

Psychedelic / Rock

Value ●●●●●●●



ROY G BIV QUINTETT – SAME

(PRIVATE 7442) 1969

Beat / Folk

Value ●●●●●



RPM – SAME

(FREE FLOW 10 001) 1972

Progressive / Psychedelic

Value ●●●●



SALEM MASS – WITCH BURNING

(PRIVATE SLP 101) 1971

Hard – Progressive / Rock

Value ●●●



SALEM MASS – WITCH BURNING

(PRIVATE PROMO SLP 101) 1971

Hard – Progressive / Rock

Value ●●●●●

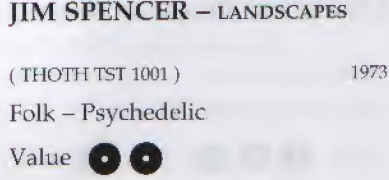
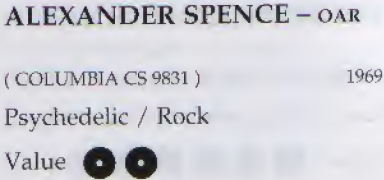
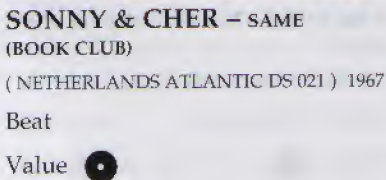
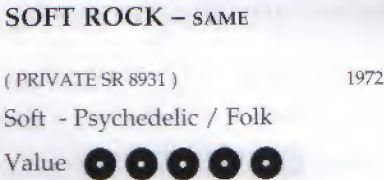
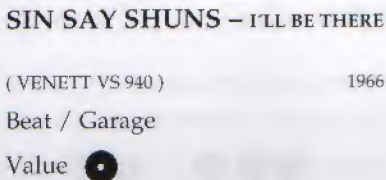
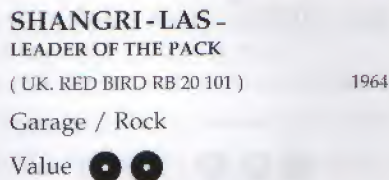
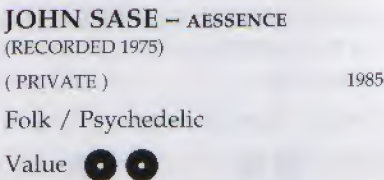
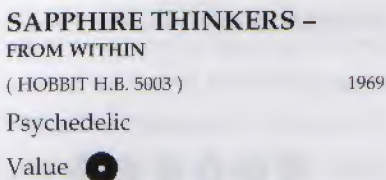


SALVATION – UNDER GROUND MUSIC

(GERMAN ABC S 19 502) 1969

Rock / Psychedelic

Value ●



U.S.A.



S.R.C. - MILESTONES

1969

Psychedelic

Value ☐

STARFIRES - TEENBEAT A GO GO

1965

Beat / Garage

Value 

STONE COUNTRY - SAME

1968

Westcoast / Flower Power

Value 

STONEWALL - SAME

1974

Hard - Psychedelic / Rock

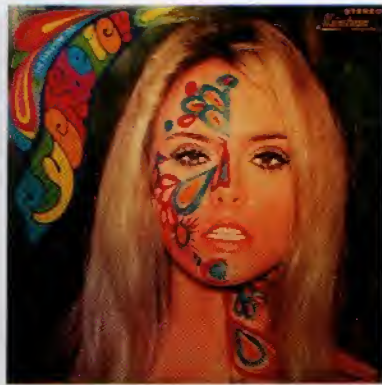
Value ●●●●●●



SUGAR CREEK –
PLEASE TELL A FRIEND

1969

Blues – Psychedelic / Rock

Value ☐ ☐

**TANGERINE ZOO –
PSYCHEDELIC !!!**

1968

Garage / Psychedelic

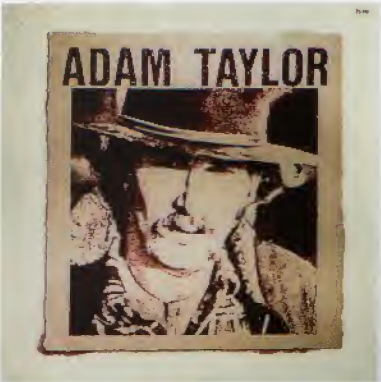
Value ●●●●●



JEM TARGAL – LUCKY GUY

1978

Folk – Psychedelic

Value 

ADAM TAYLOR – SAME

1977

Xian – Psychedelic

Value ☐ ☐ ☐

TEA COMPANY –
COME AND HAVE SOME TEA

1968

Psychedelic

Value



TUMBLING DICE – SAME

(CENTURY 42 301) 1973

Rock

Value ☐ ☐ ☐

TURTLES – GOLDEN ALBUM

(JAPAN LONDON SLC 229) 1969

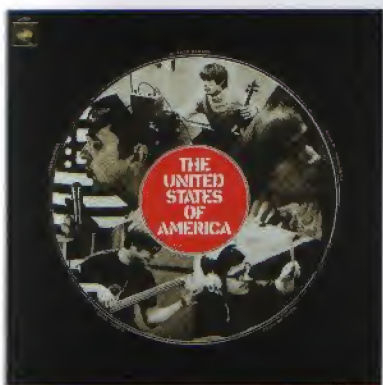
Flower Power / Beat

Value ☐

ULTIMATE SPINACH – SAME

(UK, MGM CS 8071) 1968

Psychedelic

Value 

UNITED STATES OF AMERICA –
SAME

(UK, CBS 63 340) 1968

Psychedelic

Value 

VALHALLA - SAME

(NEW ZEALAND UNITED ART. 933 781) 1969

Progressive – Rock

Value ☐

VANISHAN - SAME

(SYNCRON SOUND STUDIO ACETAT) 1970

Westcoast / Psychedelic

Value ☐ ☐ ☐ ☐ ☐ ☐



**VELVET UNDERGROUND &
NICO - SAME**

UK VERVE VLP 9184) 1967

Psychedelic

Value 

VELVET UNDERGROUND –
SAME

(UK. MGM CS 8108) 1969

Psychedelic

Value ●●●

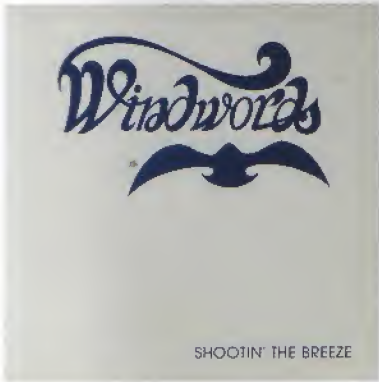


VIOLA CRAYOLA –
MUSIC: BREATHING OF STATUES

(FAUTNA) 1974

Psychedelic

Value ☐ ☐



WINDWORDS – SHOOTIN' THE BREEZE

(WW 1001) 1979

Folk / Psychedelic

Value ● ●



MARC WINOKUR – GOD FEARIN' MAN

(PRIVATE MC 1610) 1971

Folk / Psychedelic

Value ● ● ● ●

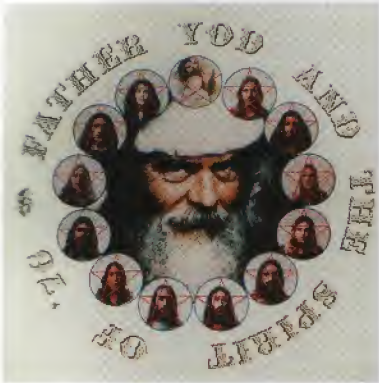


WIZARD – THE SPEEL IS CAST

(ILLUSION 2040) 1977

Hard – Rock

Value ● ● ● ●

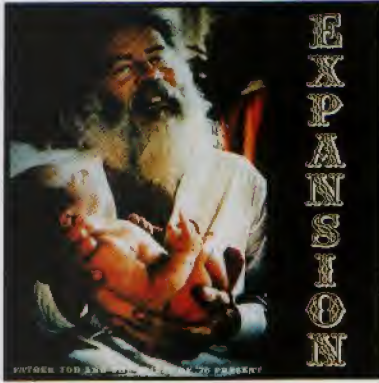


YA HO WA 13 – CONTRACTION

(HIGHER KEY 3302) 1973

Psychedelic / Rock

Value ● ● ● ● ● ● ●



YA HO WA 13 – EXPANSION

(HIGHER KEY 3303) 1973

Psychedelic / Rock

Value ● ● ● ● ● ● ●



YANKEE DOG – SAME

(PRIVATE) 1979

Westcoast – Rock

Value ●



YANKEE DOLLAR – SAME

(DOT 25 874) 1968

Flower Power / Pop

Value ●



YOUNG AND COLEMAN – ALONE

(T- BONE) 1974

Folk – Rock

Value ● ● ● ●

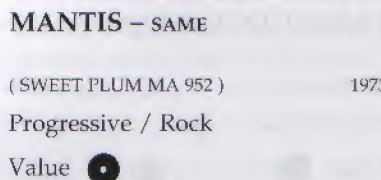
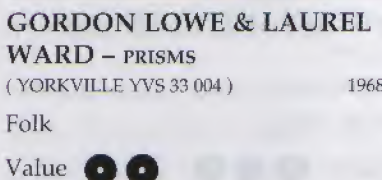
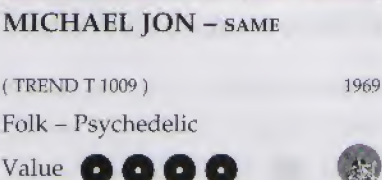
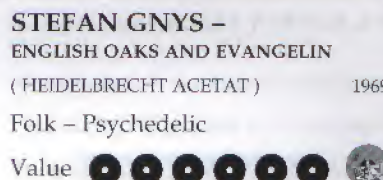
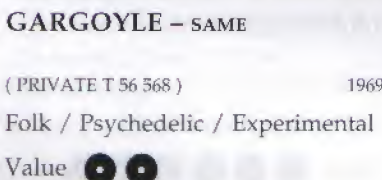
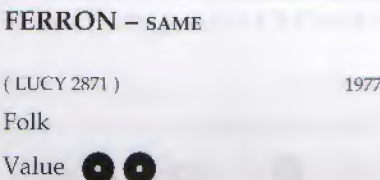
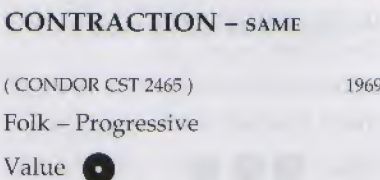
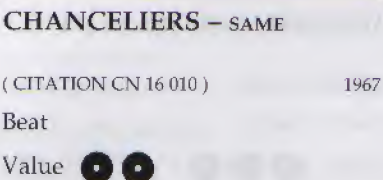


ZIPPER – SAME

(WHIZEAGLE 001) 1975

Hard – Rock

Value ●





McKENNA MENDELSON
MAINLINE - BLUES

1968

Blues – Rock

Value ☐ ☐

MUTUAL UNDERSTANDING - IN WONDERLAND

1968

Psychedelic / Pop

Value ☐ ☐ ☐ ☐

NUCLEUS – SAME

1969

Psychedelic / Progressive

Value 

**MICHEL PAGLIARO & LES
CHANCELIERS - LE P'TIT POPY**

1967

Garage

Value ●●

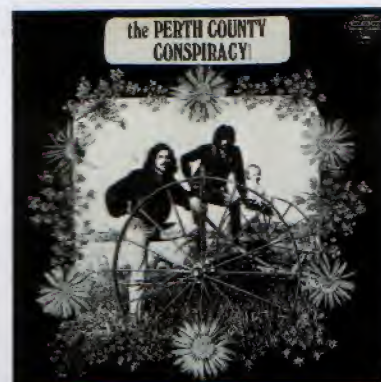


PAT'S PEOPLE - TODAY

1968

Folk

Value ●●●

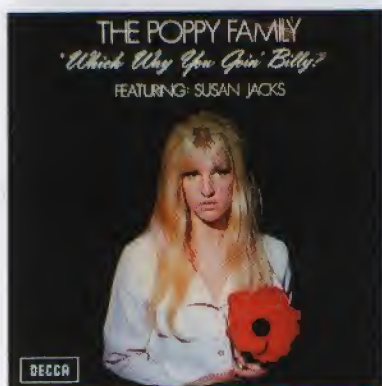


PERTH COUNTY CONSPIRACY -
SAME

1970

Folk / Psychedelic

Value ●●●



**POPPY FAMILY -
WHICH WAY YOU GOIN' BILLY?**

1970

Pop / Psychedelic

Value ☐

**PROF. FUDDLE'S FANTASTIC
FAIRY TALE MACHINE – SAME**

1974

Psychedelic / Pop

Value ☐

QUIET JUNGLE - A LITTLE BIT ME

1967

Beat / Garage

Value



QUIET TOUCH – SAME

1971

Folk – Psychedelic

Value ☐ ☐ ☐ ☐

GUY RHEAUME RÊVE – SAME

1972

Rock / Psychedelic

Value 

RISING SUN – BORN TO BE WILD

1969

Rock / Garage

Value ☐ ☐

RUSH - SAME

1974

Rock

Value ☐ ☐ ☐

SEE HEAR - THE FIRST

1969

Freakout / Psychedelic

Value ●●●



SEE HEAR - VOLUME 2

1969

Freakout / Psychedelic

Value ☐ ☐ ☐

**DAVID SINCLAIR –
TAKE MY HAND**

1973

Westcoast / Folk - Rock

Value 

25TH REGIMENT – ECOLOGY

1970

Soft – Psychedelic

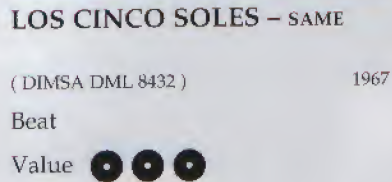
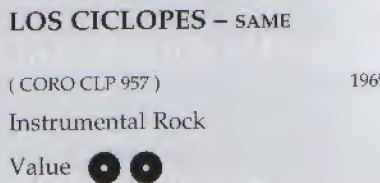
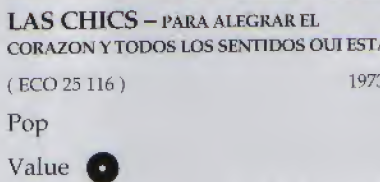
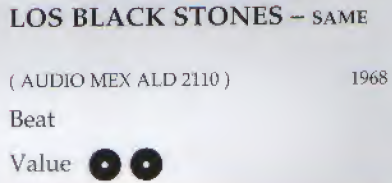
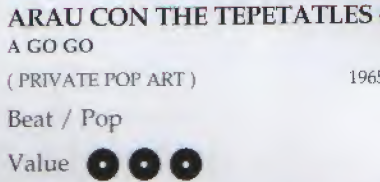
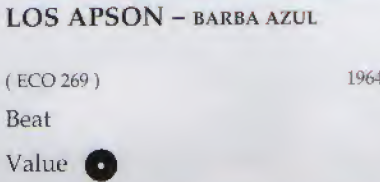
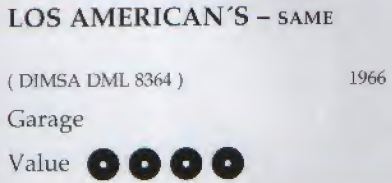
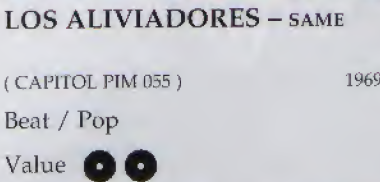
Value ☐ ☐

CATHY YOUNG – A SPOONFUL OF

1969

Blues / Folk

Value





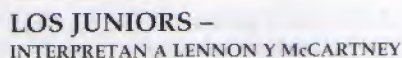
1967

Value ☐ ☐

1968

Value ☐ ☐

1965

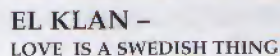
Value 

1966

Value ☐ ☐

1968

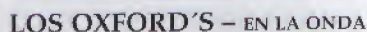
Value ●●●



1968

Value 

1970

Value ☐ ☐ ☐ ☐

1968

Value ●●●●●



1967

Value

MEXICO



POLO – ENAMORANDO EN RITMO

(ECO 760)

1968

Beat

Value ●●●●●



LOS RENO – SAME

(ECO 474)

1966

Beat

Value ●●●



LOS RENO – SOLO UN JUEGO

(ECO 675)

1968

Beat

Value ●●●



LAS ROBIN – PALABRAS DE AMOR

(PICKWICK PIM 052)

1968

Beat

Value ●●●●●



LOS ROCKIN DEVILS – SENSACIONALES

(ORFEON 12 444)

1965

Beat / Garage

Value ●●●



LOS ROCKIN DEVILS – SAME

(DIMSA DML 8412)

1967

Beat

Value ●●●



LOS ROCKIN DEVILS – NUEVOS HIT'S

(ORFEON LP 12 576)

1967

Beat / Pop

Value ●●●



SHAKE DOWNS – CAPRI C' EST FINI

(ECO 509)

1966

Beat / Pop

Value ●●●



LOS SOLITARIOS – SAME

(RCA CAMDEN CAM 159)

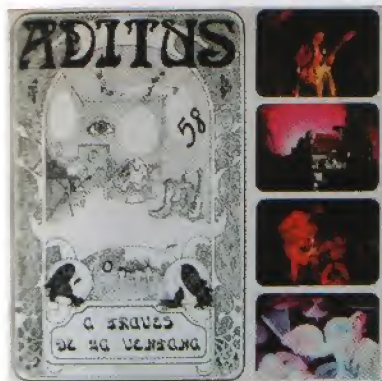
1965

Beat

Value ●●●●●



VENEZUELA



ADITUS – A TRAVES DE LA VENTANA

(PRIVATE AD 0001)

1977

Progressive / Jazz – Rock

Value ●●●



ANITA & EL CONJUNTO LOS PERIDOS – FLORES BEAT - HAPPY HIPPIE

(CM 598)

1969

Flower Power / Psychedelic

Value ●●●



AZUCAR CACAO & LECHE – SAME

(TOP HITS TH 1020)

1970

Pop / Blues – Rock

Value ●●●



AZUCAR CACAO & LECHE – VOL 2

(TOP HITS TH 1035)

1972

Progressive / Psychedelic

Value ●●●



EDGAR CASTRO & GRUPO C – SAME

(TOP HITS THS 1025)

1971

Pop / Soft – Progressive

Value ●●●



LOS CLIPPERS – SAME

(SOUVENIR SLP 13-59)

1968

Garage / Psychedelic

Value ●●●●●



ENFASIS – VENCER O MORIR

(PALACIO LPS 66 549)

1984

Progressive

Value ●●●



LOS KINGS – QUANDO ME FALTAS TU

(PALACIO 6309)

1970

Rock

Value ●●●



TEMPANO – ATABAL YEMAL

(INTERNACIONAL VILP 001)

1980

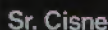
Hard – Progressive / Rock

Value ●●●



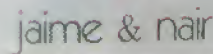
(RGE 308 6029)

1982

Value ☐

(ITAIPU GILP 252)

1982

Value 

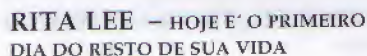
(CID 8004)

1974

Value 

(ODEON SMOFB 3734)

1972

Value 

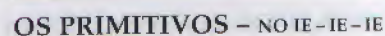
(POLYDOR 2451 017)

1972

Value 

(PLP 1.001)

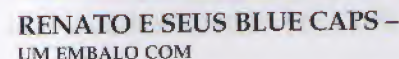
1966

Value 

(POLYDOR LPNG 4.128)

1967

Value 00



(CBS 37 473)

1966

Value ☐

CHILE



ALAN Y SUS BATES –
RUMBO AL GO GO

(RCA VICTOR CML 2554) 1967

Pop

Value ●



BARBARA Y DICK – SAME

(RCA VICTOR CML 2474 X) 1967

Pop / Beat

Value ●



BLUE SPLENDOR – SAME

(PHILIPS 630 535) 1965

Beat

Value ●



BRIC A BRAC – NUESTRO SHOW

(RCA CMS 2588) 1968

Beat / Pop

Value ●



CARLOCCO – SAME

(ALBA ALD 043) 1975

Funk – Psychedelic

Value ● ● ●



LOS FENIX –
OTRO BAILE EN EL MINERAL

(RCA VICTOR CML 2696 X) 1968

Pop

Value ●



LOS FENIX – HOY BAILE HOY EN
EL MINERAL

(RCA / VICTOR CML 2756 X) 1969

Beat / Pop

Value ●



PAT HENRY Y SUS DIABLOS
AZULES – SAME

(PERU ODEON ELD 1450) 1965

Garage / Beat

Value ● ● ●



LOS PUSSYCATS – A GO GO

(ORPAL LP 130) 1966

Beat

Value ● ● ● ●



COLOMBIA - PERU - URUGUAY



MARTHA Y LOS VENTURA – ALMA MIA (COLOMBIA GROUP)
(CBS DCA 839) 1969
Pop
Value ●



LA RAZA DE BRONCE – SAME (COLOMBIA GROUP)
(REAL LSR 93 101) 1969
Garage / Psychedelic
Value ●●



SUGAR ICE TEA – AFROFOUND (COLOMBIA GROUP)
(FUENTES 337 304) 1973
Psychedelic – Funk / Rock
Value ●●●



LOS DOLTONS – SAME (PERU GROUP)
(MEXICO COLUMBIA HL 8342) 1967
Beat
Value ●



LA LOGIA SARABANDA – GUAYABA (PERU GROUP)
(LIDER ELD 2110) 1972
Psychedelic – Funk / Rock
Value ●●



GERARDO MANUEL Y CVP – QUIEN ES EL MAYOR ? (PERU GROUP)
(POLYDOR 2403 007) 1973
Rock / Progressive
Value ●●



HUGO Y OSVALDO – LA BOSSA NOVA (URUGUAY GROUP)
(ODEON LDX 310) 1969
Beat / Pop
Value ●●●



EL SINDYKATO – SAME (URUGUAY GROUP)
(SONDOR 33 112) 1970
Garage / Rock
Value ●●



TOTEM – SAME (URUGUAY GROUP)
(DE LA PLANTA KL 8312) 1972
Progressive / Rock
Value ●●

ARGENTINA & OTHER SOUTH AMERICANS



BLUE CAPS – SAME
(ARGENTINA GROUP)
(COLOMBIA ODEON 100 538) 1969
Pop / Beat
Value ●



BILLY BOND – YO, BILLY BOND
(ARGENTINA GROUP)
(MUSIC HALL P 719) 1968
Beat / Pop
Value ●●



CABALLO VAPOR – SAME
(ARGENTINA GROUP)
(DISC JOCKEY 14 011) 1973
Blues – Rock / Psychedelic
Value ●●●●●



GRUPO KING'S – SAME
(ARGENTINA GROUP)
(MAGENTA 5024) 1967
Beat
Value ●●



LAS MOSQUITAS – SAME
(ARGENTINA GROUP)
(LEW DISC INT.SL 2001) 1965
Beat
Value ●●



THABATA – ROCK! ROCK! ROCK!
(ARGENTINA GROUP)
(FONO FLP 909) 1970
Progressive
Value ●●●●●



CLIMAX – GUSANO MECANICO
(BOLIVIA GROUP)
(LYEALPE 3067) 1974
Progressive
Value ●●●●●



INRI EZEL – SAME
(PUERTO RICO GROUP)
(ROKA RK 316) 1972
Xian Psychedelic
Value ●●●●●



INTOCABLES – LO MEJOR
(EL SALVADOR GROUP)
(DOBLE LPDV 105) 1969
Garage / Psychedelic
Value ●●●●●

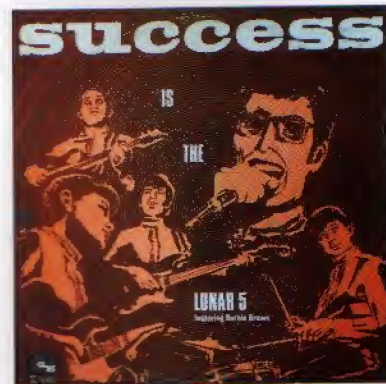
SOUTH AFRICA - ZAMBIA - KENYA



JOHN & PHILIPA COOPER – THE COOPERVILLE TIMES
(PARLOPHONE PCSJ 12050) 1969
Folk / Psychedelic
Value ●●●●●



HOOCHIE COOCHIES – SOCK IT TO YOU!
(TRUTONE STO 707) 1969
Beat
Value ●●●



LUNAR FIVE – SUCCESS IS THE LUNAR FIVE
(AVS AV 1058) 1967
Beat
Value ●●●●●



MOJOS – SAME
(METEOR MLP 1161) 1968
Soul Beat
Value ●●●



SQUARE SET – THOSE MANY FEELINGS
(GALLO SGALP 1657) 1972
Soul – Beat
Value ●



TIDAL WAVE – SAME
(STORM SGALP 1626) 1970
Psychedelic / Rock
Value ●●



BLACKFOOT – MILLIE
(ZAMBIA GROUP)
(ZAMPL 19) 1972
Psychedelic - Funk
Value ●●●●●



QUESTION MARK – SAME
(KENYA GROUP)
(EMI NEMI 0202) 1974
Psychedelic
Value ●●●●●●●



WITCH – LAZY BONES !!
(ZAMBIA GROUP)
(TEAL ZTZ 1) 1975
Psychedelic
Value ●●●●●●●



BRAIN POLICE – WHO ARE

1970

Beat / Pop

Value ☐ ☐

EAST BIONIC SYMPHONIA -
SAME

70s

1976

Folk

Value ☐ ☐ ☐

FUMIO & OSAMU - SAME

1967

1972

Instrumental Beat

Value ☐ ☐

JAPAN



GINBAE - SAME

(SEA SIED A 0001)

1976

Hard - Rock

Value ●●●●



HAPPENINGS FOUR -
BAROQUE 'N' ROLL

(CAPITOL CPC 8008)

1969

Pop

Value ●●●●



YASUO INADA & THE BEMI
FAMILY - KANKAKU SHIKO

(TAM AX 5803)

1973

Symphonic - Progressive

Value ●●●●



JACKS - SUPER SESSION

(EXPRESS ETP 8196)

1969

Psychedelic

Value ●●●●



KAMIJO - TOMO SECOND ALBUM
(2ND "MARTHA" LP)

(AMS 5050 KP 753/754)

1973

Underground / Progressive

Value ●●●●●●



KAMIJO TOMOAKI KK BAND -
DEAR MY FRIEND (3RD "MARTHA" LP)

(CORPORATION TK 0003)

1975

Underground / Progressive

Value ●●●●●●



KAN MIKAMI - WORLD OF

(COLUMBIA YS 10 093 J)

1971

Folk / Underground

Value ●●●●



KARUNA KHYAL - ALOMONI 1985

(VOICE VO 1002)

1976

Underground

Value ●●●●



MAGICAL POWER MAKO -
JUMP

(POLYDOR MR 3077)

1977

Progressive

Value ●●●●

JAPAN



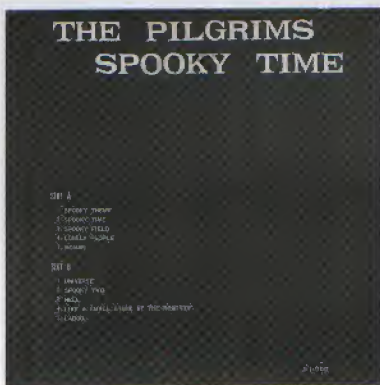
MASATAKA HARA -
HATSUKUNISHIRASUMEMIKOTO

Value ☐ ☐ ☐ ☐

MOPS & FLOWERS – ROCK LIVE!

Value ☐ ☐ ☐

NARIYUKI SHIMAMOTO –
PRELUDE TO...

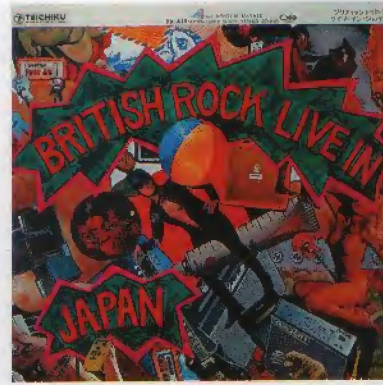
Value ☐ ☐

PILGRIMS – SPOOKY TIME

Value ●●●●●●



**SACHIKO KANENOBU –
MISORA**

Value ☐ ☐ ☐

**TANAKA & SUPER SESSION –
BRITISH ROCK LIVE IN JAPAN**

Value ●●●●●



TENJO SAJIKI (J.A. CAESAR) –
SHIP OF FOOLS

Value ☐ ☐ ☐ ☐

UGANDA - DAWN OF AFRICA

Value ●●●●●●



VILLAGE SINGERS – SAME

Value 00

OTHER ASIAN GROUPS



ASIN – MAG AWITIN NG BAYAN KONG PILIPINAS (PHILIPPINES GROUP)
(IVORY IRC L-A 126) 1984
Folk / Soft – Rock
Value ●●



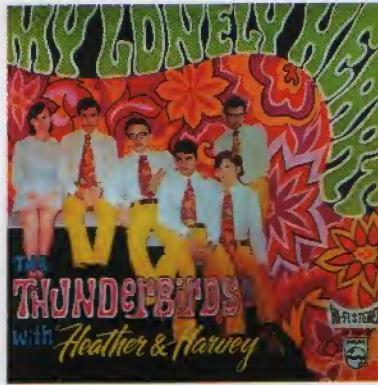
DANNY DIAZ TRIO – THE DDT FORMULA (HONG KONG GROUP)
(REGAL SREG 9602) 1970
Soft Beat / Pop
Value ●●



FRESH & SKIN – SAME (THAILAND GROUP)
(RS SOUND) 1976
Hard – Progressive / Rock
Value ●●●



FUNKGUS – II (JELLY BEANS) (MALAYSIA GROUP)
(BAAL / AVCO BAL 89 002) 1976
Funk – Rock
Value ●●●



HEATHER & HARVEY & THUNDERBIRDS – MY LONELY HEART (MALAYSIA GROUP)
(SINGAPORE PHILIPS PY 833 552) 1967
Beat / Pop
Value ●●



HERITAGE – SAME (SINGAPORE GROUP)
(ELEKTRA Q 93 209) 1979
Blues – Soft Progressive
Value ●●●



IDALY SISTERS & X-PERIMENT – SOUL SAUCE (SINGAPORE GROUP)
(RCA SGS 0001) 1968
Soul – Beat
Value ●●



JET LINERS – AT THE TAJ MAHAL BOMBAY (INDIA GROUP)
(COLUMBIA EIX 5016) 1969
Beat / Pop
Value ●●



JOE JR. – VI™ (HONG KONG)
(POLYDOR 2427 003) 1969
Pop / Soft Rock
Value ●

OTHER ASIAN GROUPS



CHANTANA KITIYAPAN & THE PROFESSIONALS – SUPERBIRD (THAILAND GROUP)
(METRO 101) 1969

Pop

Value ●



ODDS & ENDS – I NEED YOU
(PHILIPPINES GROUP)
(RCA VICTOR FLS 007) 1969

Flower Power / Pop

Value ●●●



M. PATTON & MELODIANS – A GO GO AND OF BEAT CHA CHA (HONG KONG GROUP)
(SINGAPORE CORTESIONS HRC 1617) 1967

Beat / Pop

Value ●



ROLLIES – SAME
(INDONESIAN GROUP)
(PP SOUND PSY 112 279) 1968

Soul – Beat

Value ●●



ROLLIES – HALLO BANDUNG!
(INDONESIAN GROUP)
(PP SOUND PSY 112 280) 1968

Pop

Value ●



SAKURA & THE QUESTS – GOES BOOM BOOM (SINGAPORE)
(COLUMBIA ESX 602) 1968

Beat

Value ●●



SAVAGES – BLACK SCORPIO
(INDIA GROUP)
(POLYDOR 2392 814) 1973

Psychedelic

Value ●●●●●●



ANANDA SHANKAR – AND HIS MUSIC (INDIA)
(HMV ECSD 2528) 1975

Folk – Psychedelic

Value ●●



NANCY SIT – SAME
(HONG KONG)
(SINGAPORE SQUIRREL SLP 1001) 1967

Beat

Value ●●

OTHER ASIAN GROUPS



NANCY SIT – SAME
(HONG KONG)
(SINGAPORE SQUIRREL SLP 1002) 1967
Beat
Value ●●



NANCY SIT – A GO GO
(HONG KONG)
(YHC 1001) 1968
Beat
Value ●●



NANCY SIT & THE APOLLO –
NOBODY'S CHILD / VENUS (HONG KONG)
(LIFE LSP 9024) 1969
Beat / Pop
Value ●



SODSAI CHAENGKIJ – A GO GO
(THAILAND)
(SOMCHRI STUDIO SPC 3016) 1968
Pop / Beat
Value ●●



SONICS – SAME
(SINGAPORE GROUP)
(KANGAROO HWLP 2210) 1968
Instrumental – Beat
Value ●



STEPS – AT THE SHOWBOAT
(INDONESIAN GROUP)
(PP SOUND 112 244) 1969
Beat / Garage / Pop
Value ●●



SURFERS – SAME
(MALAYSIA GROUP)
(DOGHEAD BSLP 13 207) 1970
Beat
Value ●



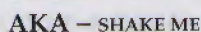
TRAVELLERS – SAME
(SINGAPORE GROUP)
(JUBILEE JL 6016) 1967
Instrumental – Beat
Value ●



TRIPPERS – GO GO
(SOUTH KOREAN GROUP)
(UNIVERSAL K-APPLE 43) 1971
Beat / Rock
Value ●●●



1976

Value ☐ ☐ ☐

1976

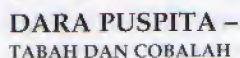
Value ☐ ☐

1972

Value ●●

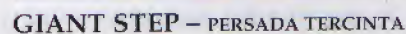


1972

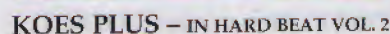
Value ☐ ☐ ☐

1975

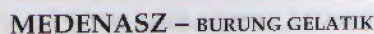
Value ●●●



1974

Value ☐ ☐ ☐ ☐

1973

Value 

1966

Value 

1971

Value

AUSTRALIA



**AINSLIE & MORGAN –
HIGHWAY TO THE WIND**

(BASKET BBS 003)

1973

Folk – Psychedelic

Value ●●●



BEE GEES – SPICKS AND SPECKS

(NEW ZEALAND SPIN EL 32 031)

1966

Beat

Value ●●



**BEE GEES –
TURN AROUND, LOOK AT US**

(NEW ZEALAND FESTIVAL FL 32 731)

1967

Beat

Value ●●●



**DELL DUDENHOEFFER –
MY LIFE**

(PRIVATE EFP 001)

1975

Folk

Value ●●●●●



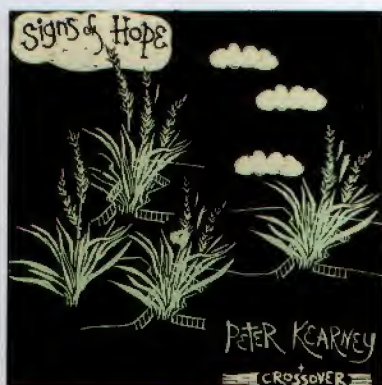
INDIA BHARTI – TO THE BLUE GOD

(THIRD EYE TRI LP 3)

1989

Psychedelic

Value ●●



**PETER KEARNEY &
CROSSOVER – SIGNS OF HOPE**

(CROSSOVER CRM 003)

1986

Folk

Value ●●●●



**NORMIE ROWE & THE PLAYBOYS –
IT AIN'T NECESSARILY SO... BUT IT IS**

(SUNSHINE QL 31 734)

1965

Beat / Garage

Value ●●



**CATHIE O'SULLIVAN & CLEIS
PEARCE – HIGH PLACES**

(LARRIKIN LRF 128)

1983

Folk – Psychedelic

Value ●●



**RAINBOW THEATRE –
THE ARMADA**

(CLEAR LIGHT OF JUPITER 778)

1975

Progressive

Value ●

NEW ZEALAND



ROY RUTANEN – SAME

(MCA MAP 5100)

1972

Psychedelic / Folk

Value ●●●●●



SMOKESTACK LIGHTNING – DON'T NOBODY KNOW

(EMS SOUND INDUSTRIES 6002)

1976

Blues – Rock

Value ●●



SPECTRUM – MILESAGO (DOUBLE ALBUM)

(HARVEST SHDW 50/51)

1972

Progressive

Value ●



GRAEME ALLWRIGHT – A LONG DISTANT PRESENT FROM THEE... BECOMING

(FRANCE MERCURY 645 9100)

1971

Folk – Psychedelic

Value ●●



RAY COLUMBUS – THE RAY COLUMBUS ALBUM

(IMPACT IMP 103)

1967

Beat / Garage

Value ●



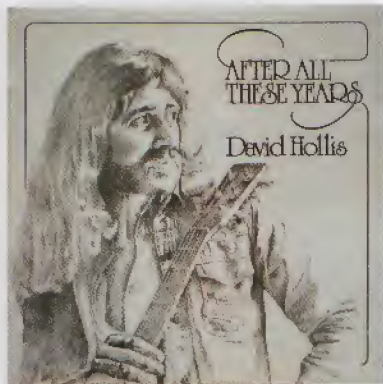
RAY COLUMBUS – HIT TRACKS

(POLYDOR 621 006)

1968

Soul – Beat

Value ●



DAVID HOLLIS – AFTER ALL THESE YEARS

(PRIVATE PRA 907)

1979

Folk – Psychedelic

Value ●●●



DAVID HOLLIS – CAUGHT ALIVE

(PRIVATE 222)

1981

Folk

Value ●●●



LINDSAY MARKS – SAME

(VERTIGO 6360 900)

1973

Folk / Progressive

Value ●●

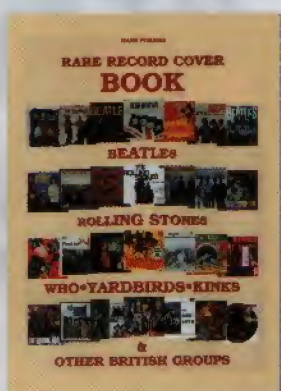


Record Collector Dreams

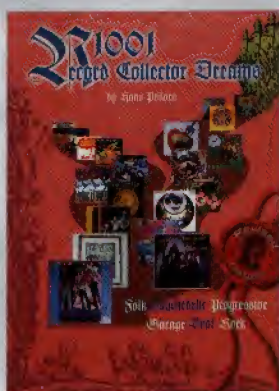
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Interested Collectors can contact me for a few rest copies.



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